JIJI, guitar
Winner, 2016 Concert Artists Guild Competition

Program I: The Voice of the People

The Voice of the People explores the music of many nations featuring a myriad of compositions, each from a different country including Brazil, Ireland, Spain, Italy, Australia, Iceland, Latvia, Cuba, Brazil, and the US (no intermission).

Isaac Albeniz  
Asturias

Tarrega  
Recuerdos de la Alhambra

Krists Auznieks  
Cor

Claudia Sessa (arr. JIJI)  
Occhi io vissi di voi

Kate Moore  
Piece for solo guitar

Leo Brouwer  
XX

Joao Luiz  
Xie

Turlough O’Carolan  
Jig

Belinda Reynolds  
Stories

Francesco da Milano  
Ricercar

Gulli Björnsson (b.1991)  
Dynjandi
Program 2: LINÜ: JIJI and Gulli Bjornsson, (classical & electric Guitar Duo)

LINÜ’s mission is to embrace the many developments that arise with new technology in an effort to expand programming possibilities in classical music. Both virtuosic and versatile, Gulli and Jiji have received multiple accolades for their guitar playing and have background in composition, film, electronic music, visual arts and theater.

Hildegard Von Bingen
O Vis Aeternitatis (arr. Jiji)

A. Vivaldi
Prelude & Corrente, RV64

Jean-Philippe Rameau
Suite in D major, RCT 3 8. Les Cyclopes. Rondeau

*Gulli Björnsson (b. 1991)
Bergmál
- I. Mesto
- II. Freely

C. Debussy
Suite Bergamasque
IV. Passepied (Gieseking)

Ryuichi Sakamoto (b.1952)
Merry Christmas Mr. Lawrence

Evan Chapman (b.1991)
Chaos Variations

Lili Boulanger (1893 –1918)
Prélude en Re´

Philip Glass (b.1937)
Mad Rush

De Falla (1876-1946)
Spanish dance no.1 “La Vida da Breve”

Jiji Kim (b.1993)
NEW DUO PIECE (world premiere) 8min