Vision Duo
Britton-René Collins, percussion and Ariel Horowitz, violin

GENRE-FICATION
Vision Duet presents "Genre-fication," an exploration of musical genres and sonic possibilities for Violin and Percussion. This exciting program features works by classical and contemporary composers and introduces multidisciplinary elements of modern performance.

Seyfried: Blues Train (violin + marimba)
Horowitz: Selections from Songs for Violin with Voice
Bach: Violin Partita No. 2 in D minor BWV 1004
J.S. Bach: Chaconne (marimba) arr. Britton-René Collins
Collins: Improvisation No. 1 (djembe)
-intermission-
J.S. Bach: Sonata for Violin and Keyboard BWV 1016 (violin + marimba)
Piazzolla: History of Tango arr. Britton-René Collins