INVOKE, multi-string quartet
Winner, 2018 Concert Artists Guild Competition

1.) Nothing Left to Write

This program highlights Invoke’s original compositions, extended instrumentation, and roots in the classical repertoire. Centered around their own compositions and arrangements, the program also includes: newly commissioned works, modern compositions by young and adventurous composers, and some classics (often with an Invoke twist). The evening length program is anchored by Invoke’s recent work, Project 131, an homage to Beethoven’s beloved String Quartet No. 13 in C# minor. With Project 131, Invoke explores what Beethoven might have written if he had Invoke’s particular skill set, like the mandolin and banjo, at his disposal.

Invoke — Burlywood
Invoke — Alchemy
Invoke — Doorway
Jocelyn C Chambers — Enigma for the Night
Invoke — Prohibition Song
Invoke — Souls in the Mud
Jessie Montgomery — Strum
Invoke (after Beethoven) — Project 131

2) American Postcards

“American Postcards,” is an ongoing commissioning project where Invoke has asked U.S. composers to write a work reflecting upon a time and place in U.S. history that holds special meaning to them. Presented as an hour-long program without break, Invoke guides the audience through the Postcards with narration and poetry, creating a seamless experience as we move through the pieces. With a current count of eight Postcards (and growing), Invoke works with presenters on crafting an evening length program with a set of Postcards that would have a specific impact on their audiences.
3) Original Movie Scores

As part of the Austin Chamber Music Center’s Summer Festival, Invoke has written and performed two original scores for silent film: Lotte Reiniger’s “The Adventures of Prince Achmed” (1926, 65min) and René Laloux’s “Fantastic Planet” (1973, 71min). “The Adventures of Prince Achmed” is the oldest surviving full-length animation, and Invoke’s improvisatory score matches the story’s mix of lighthearted and more sinister themes. With their second film score, Invoke ventured further into the depths of their creative capacity. “Fantastic Planet” is a groundbreaking French/Czech animation telling the story of the power struggle between the human “Om” civilization and the dominant giant blue humanoid race, the “Draag.”