Calmus

Just Voices
The colors of a cappella

Motets - baroque masterpieces
Henry Purcell
1659-1695
I was glad
Anthem Z 19 (for the coronation of James II., 1685)

Remember not, Lord, our offences
Anthem Z 50

Johann Sebastian Bach
1685-1750
Jesu, meine Freude
Motet BWV 227

Lieder - romantic emotion
Johannes Brahms
1833-1897
In stiller Nacht (op. 34/8)
Der Falke (op. 93a/5)

Felix Mendelssohn Bartholdy
1809-1847
Herbstlied (op. 48/6)
Der wandernde Musikant (op. 88/6)

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INTERMISSION

Madrigals - ancient entertainment
Thomas Weelkes
1575-1623
O Care, thou wilt despatch me /
Hence, Care, thou art too cruel
Madrigal in two parts

Claudio Monteverdi
1567-1643
Non si levava ancor /
El dicea l’una sospiranda
from: "Secondo libro de madrigali"

Johann Hermann Schein
1586-1630
Ihr Brüder, lieben Brüder mein
from: „Studenten-Schmaus” 1626

Clément Janequin
1485-1558
La chasse
Secunda Pars

Arrangements - blue notes in close harmony
Bill Withers
1938-2020
Ain’t no sunshine
arr. Sebastian Krause (*1979)

Leonard Cohen
1934-2016
Everybody knows
arr. Ludwig Böhme

Freddie Mercury
1946-1991
Bring back that Leroy Brown
arr. Philip Lawson (*1957)

Bobby McFerrin
*1950
Don’t worry, be happy
arr. Ludwig Böhme
A *landmark* can be described as a milestone, a symbol or a point of reference. But when does music reach that landmark status, where it is recognized as an important milestone or symbol? Calmus shows numerous points of reference in this truly international program, as we sing music from nine countries in six different languages! Focused on repertoire written within the last 150 years (certainly an important landmark of time!), Calmus looks at music connected by matters of style, and also music that reflects matters of community...music that recalls the past, along with music that looks to the future with a fresh perspective. This colorful program contains echoes of the Renaissance and the ballads of Sting, folk music with minimalistic elements by Veljo Tormis and folk-like melodies in typical harmonies by Francis Poulenc. We also follow the path of Jewish songwriters from Poland (Mordechaj Gebirtig) and Canada (Leonard Cohen), until we finally celebrate rhythmic melodies from Latin America. Please join us on this journey as we survey these musical landmarks!

<table>
<thead>
<tr>
<th>Country</th>
<th>Composer</th>
<th>Selections</th>
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| Finland | Jaakko Mäntyjärvi | Come Live With Me (1982)  
Modern Madrigal  
Come Away, Death  
Lullabye  
*from: Four Shakespeare Songs, 1984* |
| Canada  | Leonard Cohen | Here it is (*arr. Juan Garcia, *1976)*  
1934-2016 |
| USA     | Paul Moravec | Love Endures All Things  
Set Me As a Seal  
Greater Love  
*from: Sacred Love Songs, commissioned by Calmus (2012)* |
| England | Sting     | Shape of my heart (*arr. Ludwig Böhme, *1979)* |
| Venezuela | Federico Ruiz | El Santigua‘o |
| France  | Francis Poulenc | Margoton va t’a l’iau  
C’est la petit’ fill’ du prince  
Pilons l’orge  
Ah ! mon beau laboureur  
Les tisserands  
*Selection from: Huit chansons françaises (1945/46)* |
| Poland  | Mordechaj Gebirtig | 'S brent (*arr. Friedbert Groß, *1937)*  
<p>| Canada  | Leonard Cohen | Everybody knows (<em>arr. Ludwig Böhme)</em> |</p>
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<thead>
<tr>
<th>Country</th>
<th>Artist</th>
<th>Song Titles</th>
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<tbody>
<tr>
<td>Estonia</td>
<td>Folksongs</td>
<td>Laulu vōim (Muhu)</td>
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<td></td>
<td>arr. Veljo Tormis</td>
<td>Hārjad ootavad pūhi (Jõhvi)</td>
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<td>Sakste sõim (Ürvaste)</td>
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<td>Pihlapuu (Helme)</td>
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<td>Vaeslapsed lannes (Hargla)</td>
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<td>England</td>
<td>Sting</td>
<td>Moon Over Bourbon Street (arr. Naomi Crellin)</td>
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<td>Brazil</td>
<td>Aylton Escobar</td>
<td>Sabiá, coração de uma viola</td>
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<td>Zuquinha de Abreu</td>
<td>Tico-tico no fubá (arr. Juan Garcia)</td>
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<td>1880-1935</td>
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