INVOKE, multi-string quartet
Winner, 2018 Concert Artists Guild Competition

1) Project 131

“Invoke celebrates Beethoven’s 250th birthday with a new work that pays homage to the favorite of his own string quartets, the famous Quartet No. 13 in C# minor, op. 131. With this revolutionary work, Beethoven redefined what a string quartet could do, laying the groundwork for generations of composers to follow. Invoke reimagines this work within their modern context, taking the audience to new but familiar places where only Invoke can go. “Project 131” explores what Beethoven might have written if he had Invoke’s particular skill set, including mandolin, banjo, and the human voice, at his disposal.”

Invoke- Revel
Invoke- Dustbowl
Invoke- The Trace
Niko Schroeder- The Ballad of King Gambrinous
Paul Wiancko- Lift
Beethoven/Invoke- Project 131

2) Classical Roots

Classical Roots is a program that intersects Invoke’s passion for classical music with their own compositional sensibilities. The program includes works from “American Postcards,” a series of works commissioned by Invoke in which each piece reflects a specific time and place in American history.
Invoke: Revel
 Invoke: Dustbowl
 Invoke: The Trace
 Ginastera: String Quartet No. 1, 1st Mov.
 Ravel: String Quartet, 2nd Mov.
 Schickele: String Quartet No. 1, 4th Mov. "Dance Music"
 -intermission-
 “American Postcards” a collection of new compositions reflecting upon American history

3) The Adventures of Prince Achmed
 Directed by Lotte Reineger New Original Music by Invoke

Lotte Reiniger’s The Adventures of Prince Achmed (1926, 65min) is the oldest surviving full-length animation telling a story from the famous collection of Middle Eastern folk tales, One Thousand and One Nights. Following our hero, Prince Achmed, Invoke’s improvisatory score matches the story’s mix of lighthearted and more sinister themes, weaving an epic tale to match the groundbreaking animation.