Merz Trio is committed to bringing a new story of classical music to contemporary audiences, through artful juxtaposition of classic works with new music and Merz Trio's own arrangements. In doing so, Merz Trio seeks to elevate forgotten and underrepresented voices, forging new connections that encourage audiences to listen with fresh and inquisitive ears. Below are a series of sample programs on offer for the 21-22 season.

Merz Trio believes strongly in opening a dialogue with presenters and customizing their programs for specific audiences and venues where appropriate. Should a presenter have a special request, or in case of dates when a specific sample program is unavailable, the Trio will work closely with the presenter to create a suitable program to the best of their satisfaction.

---

**Sample program 1**

"Ink Spills"
Fauré and Ravel
season 21-22
(70 minute program + speaking)

Inspired by Merz Trio's debut album "INK" (August, 2021), Ink Spills offers a unique and personal account of Ravel's Piano Trio, a work he finished penning in 1914 at a time of immense catastrophe and change for Europe and the world. Ranging from the court of Louis XV to the 21st-century, the program places Ravel not only within an immensely rich, multinational tradition (French and Basque), but also includes a number of works from the immediate decades around the Trio’s composition, interweaving the work with pieces Ravel himself would have known and heard. Throughout the concert, Merz Trio's members will contribute readings of poetry and prose that further illuminate the music and speak to the era.
Sous les ponts de Paris (Under the bridges of Paris, 1913)  
Vincent Scotto (1874 - 1952)  
Josephine Baker (1906 - 1975)  
arr. Merz Trio

Pieces for Harpsichord in Concert (1741)  
Jean-Philippe Rameau (1683 - 1764)  
Fifth "Concert" in D Minor, RCT 11  
arr. Merz Trio
  2. La Cupis (portrait: dancer Anne-Marie Cupis)  
  3. La Marais (portrait: composer Marin Marais)

Three Pieces (1914)  
Lili Boulanger (1893 - 1918)  
arr. Merz Trio
  D’un vieux jardin (In an old garden)

Piano Trio in D Minor, Op. 120 (1923)  
Gabriel Fauré (1845 - 1924)  
  1. Allegro ma non troppo  
  2. Andantino  
  3. Allegro vivo

Intermission

Piano Trio in A Minor (1914)  
Maurice Ravel (1875 - 1937)  
  1. Modéré

Zortziko - Fandango (2020)  
Lee Dionne (b. 1989)

Piano Trio in A Minor  
Maurice Ravel (1875 - 1937)  
  2. Pantoum: Assez vif

Two Pieces (1907)  
Mélanie Bonis (1858 - 1937)  
  2. Matin (Morning)

Heures ternes (Stagnant hours, 1910)  
Nadia Boulanger (1887 - 1979)  
arr. Merz Trio

Piano Trio in A Minor  
Maurice Ravel (1875 - 1937)  
  3. Passacaille: Très large  
  4. Finale: Animé
Jeffrey Mumford’s *undiluted days* is the tempestuous heart of this program, set against Tchaikovsky’s great elegy on the second half. Raw, passionate, and elegiac by turns, Mumford’s trio gathers around it a small community of works ranging from Carlo Gesualdo to Alma Mahler, Édith Piaf to Irish traditional, all sharing a quality of unapologetic, undiluted experience. In the shadow of these twin elegies, we are charmed by mild summers and the joys of friendship, we experience the pains of heartbreak and *la vie en rose*, and we begin gradually to introduce the universe of emotion we will encounter fully in Tchaikovsky’s "in memory of a great artist."

* 

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preludio e fantasia</td>
<td>Nicola Matteis (1650 - 1715)</td>
<td>arr. Merz Trio</td>
</tr>
<tr>
<td>Piano Trio No. 45 in E-flat Major, Hob. XV/29 (1797) 1. Poco allegretto</td>
<td>Franz Joseph Haydn (1732-1809)</td>
<td>arr. Merz Trio</td>
</tr>
<tr>
<td><em>undiluted days</em> (2000)</td>
<td>Jeffrey Mumford (b. 1955)</td>
<td></td>
</tr>
<tr>
<td>Laue Sommernacht (Mild summer night, 1910)</td>
<td>Alma Mahler (1879 - 1964)</td>
<td>arr. Merz Trio</td>
</tr>
<tr>
<td><em>La vie en rose</em> (Life in pink, 1945)</td>
<td>Piaf / Louiguy / Mannot</td>
<td>arr. Merz Trio</td>
</tr>
<tr>
<td>Moro, lasso, al mio duolo (I die, alas, in my suffering, 1611)</td>
<td>Carlo Gesualdo (1566 - 1623)</td>
<td>arr. Merz Trio</td>
</tr>
<tr>
<td>&quot;Samradh Samradh&quot; (&quot;Summer Summer&quot;)</td>
<td>Irish Traditional</td>
<td>arr. Merz Trio</td>
</tr>
</tbody>
</table>

Intermission

<table>
<thead>
<tr>
<th>Piano Trio in A Minor, Op. 50 (1882)*</th>
<th>Pyotr Ilyich Tchaikovsky (1840 - 1893)</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;À la memoire d’un grand artiste&quot; (In memory of a great artist)  I. Pezze elegiaco. Moderato assai -- Allegro giusto  II. (A) Tema con variazioni: Andante con moto</td>
<td></td>
</tr>
</tbody>
</table>
Jeffrey Mumford's *undiluted days* is the tempestuous heart of this program, set against Schubert's great E-flat Trio on the second half. Raw, passionate, and elegiac by turns, Mumford's trio gathers around it a small community of works ranging from Carlo Gesualdo to Alma Mahler, Édith Piaf to Irish traditional, all sharing a quality of unapologetic, undiluted experience. These works charm us with their hidden joys and songs of summer. Through them we experience the pain of heartbreak and la vie en rose. And gradually they begin to introduce to us the joy and sadness, the song and dance, and the full range of emotion we will encounter in Schubert's E-flat Trio.

*Preludio e fantasia*  
**Nicola Matteis** (1650 - 1715)  
arr. Merz Trio

*Piano Trio No. 45 in E-flat Major, Hob. XV/29 (1797)*  
1. Poco allegretto  
**Franz Joseph Haydn** (1732-1809)

*undiluted days* (2000)  
**Jeffrey Mumford** (b. 1955)

*Laue Sommmernacht* (Mild summer night, 1910)  
**Alma Mahler** (1879 - 1964)  
arr. Merz Trio

*La vie en rose* (Life in pink, 1945)  
**Piaf / Louiguy / Mannot**  
arr. Merz Trio

---

*See below for version of this program with Schubert E-flat Trio, available calendar year 2022*
Moro, lasso, al mio duolo (I die, alas, in my suffering, 1611)  
Carlo Gesualdo (1566 - 1623)  
arr. Merz Trio

"Samradh Samradh" ("Summer Summer")  
Irish Traditional  
arr. Merz Trio

Intermission

Piano Trio No. 2 in E-flat Major, D. 899  
Franz Schubert (1797 - 1828)
1. Allegro  
2. Andante con moto  
3. Scherzo: Allegro moderato  
4. Allegro moderato

"Morgen!" ("Tomorrow!"). Op. 27 No. 4 (1894)  
Richard Strauss (1864 - 1949)  
arr. Merz Trio
Sample Program 3a

“Quiet Cities”
with Haydn E Minor and Brahms B Major*
season 21-22
(70 minute program)

Beginning with the "Quiet City" of Alma Mahler, Merz Trio leads us through this uniquely varied and enchanting program, each segment an evocation of its own "quiet city," its own private world. From the dreamlike fantasy of Cheryl Frances-Hoad to the storm and stress of Haydn's E Minor Trio, from the expressive vision of Berg to the spiritual ecstasy of Hildegard, the works invite you to linger and savor each of these worlds in turn. The program ends with Brahms' magnificent B Major Trio, paired with Schumann's beloved 'Widmung:' two well familiar works that nonetheless capture perfectly the imaginative fantasy that pervades the rest of the program.

* Five Songs (1910)
  1. Die Stille Stadt (The Quiet City)
  3. Laue Sommernacht (Mild Summer Night)

  Alma Mahler (1879 - 1964)

  arr. Merz Trio

* Seven Early Songs (1907)
  7. Sommertage (Summer Days)

  Alban Berg (1885 - 1935)

  arr. Merz Trio

* Hymn O ignee spiritus (Hymn O fiery spirit)

  Hildegard von Bingen (1098-1179)

  arr. Merz Trio

* My Fleeting Angel (2005)
  1. Larghetto
  2. Allegro spiritoso e scherzoso
  3. Allegretto eleganz

  Cheryl Frances-Hoad (b. 1980)

* Piano Trio No. 25 in E Minor, Hob. XV/12 (1789)
  1. Allegro moderato
  2. Andante
  3. Rondo: Presto

  Franz Joseph Haydn (1732-1809)

Intermission
Sample Program 3b

“Quiet Cities”
with Haydn E-flat No. 45 and Schumann D Minor,
bookable in calendar year 2022
(70 minute program)

Beginning with the “Quiet City” of Alma Mahler, Merz Trio leads us through this uniquely varied and enchanting program, each segment an evocation of its own “quiet city,” its own private world. From the dreamlike fantasy of Cheryl Frances-Hoad to the storm and stress of Haydn’s E Minor Trio, from the expressive vision of Berg to the spiritual ecstasy of Hildegard, the works invite you to linger and savor each of these worlds in turn. The program ends with Schumann’s tempestuous D Major Trio, a beloved and well familiar favorite that nonetheless captures perfectly the imaginative fantasy that pervades the rest of the program.

*
Hymn O ignee spiritus (Hymn O fiery spirit)  
Hildegard von Bingen (1098-1179)  
arr. Merz Trio

My Fleeting Angel (2005)  
1. Larghetto  
2. Allegro spiritoso e scherzoso  
3. Allegretto eleganza  
Cheryl Frances-Hoad (b. 1980)

Intermission

Piano Trio No. 45 in E-flat Major, Hob. XV/29 (1797)  
1. Poco allegretto  
2. Andantino e innocentemente  
3. Allemande. Presto assai  
Franz Joseph Haydn (1732-1809)

Piano Trio No. 1 in D Minor, Op. 63 (1847)  
1. Mit Energie und Leidenschaft (With energy and passion)  
2. Lebhaft, doch nicht zu rasch (Moving, but not too fast)  
3. Langsam, mit inniger Empfindung (Slow, with inner expression)  
4. Mit Feuer (With fire)  
Robert Schumann (1810 - 1856)