Britton-René Collins, percussion
Winner, 2020 Concert Artists Guild Competition

Drumaturgy

Repertoire:

**Percussion Solo by Maya Miro Johnson 7' (found objects, body percussion)
To The Earth by Frederic Rzewski 10' (four clay flower pots)
**Percussion Solo by Steph Davis 7'
Aphasia by Mark Applebaum 10’ (one chair, electronics)

Optional Intermission 10'

Improvisation by Britton-René Collins 3’ (djembe)
Encrypt by Britton-René Collins 10’ (found objects)
I Ching by Per Nørgård 6’ (one timpani, one kalimba, two meditation bowls, ankle-bells)
III. The Gentle, The Penetrating

**Percussion Solo by Anthony R. Green 7’

**= New work commissioned by Britton-René Collins

Description:
This dynamic program combines the art of percussion and theatre, featuring contemporary repertoire that explores the drama of pantomime, poetry, gesture, and improvisation in theatrical percussion performance. This program is 60-minutes in length.

Equipment Needs:
one timpano, one chair, and a 2 or 4 channel speaker system. The performer will provide all other equipment.
From Classical to Contemporary

**Repertoire:**

Chaconne from Partita No. 2 in D minor by J.S. Bach/arr. Collins 15’ (marimba)

I Ching by Per Nørgård 7’ (one timpani, one kalimba, two meditation bowls, ankle-bells)

III. The Gentle, The Penetrating

To The Earth by Frederic Rzewski 10’ (four clay flower pots)

Optional Intermission 10’

Merlin by Andrew Thomas 11’ (marimba)

Asanga by Kevin Volans 7’ (one multi-percussion bass drum, three toms, two congas, one set of bongos)

Encrypt by Britton-René Collins 10’ (found objects)

**Description:**

Embark upon a journey through musical eras— from an exploration of Johann Sebastian Bach’s masterful “Chaconne” from Partita No. 2 in D minor interpreted through the lens of a modern percussionist, to an offering of contemporary, multidimensional percussion works. This program embraces contrast, variety, and the magical sound possibilities of percussion. This program is 60-minutes in length.

**Equipment Needs:**

one timpani, one multi-percussion bass drum, three toms, two congas, one set of bongos, one five-octave Marimba One marimba (please contact Marimba One if you do not have one). The performer will provide all other equipment.