PUBLIQuartet
21-22 Program Offerings

**Freedom and Faith**
Inspired by PUBLIQuartet's GRAMMY-nominated album of the same title, *Freedom and Faith* features and celebrates women composers past and present and explores ideas of spirituality, resilience, and inspiration. Composers include Nina Simone, Ella Fitzgerald, Jessica Meyer, Hildegard von Bingen, and the program also features original compositions by PUBLIQuartet.

**What Is American?**
“What is American?” thoughtfully ponders this question through a musical kaleidoscope of composers and diverse genres that make up America’s rich musical history. Featuring our reimagination of Dvorak’s “American” Quartet, in which the composer’s original melodies meet PQ’s blues, jazz and rock-inflected improvisations, this program also includes works by George Walker and John Corigliano, connecting the dots to honor the past, present, and future of American music.

**Family Tree**
Building upon “What is American?”, a programming concept originally premiered at PUBLIQuartet’s Met Museum Residency, this set continues to explore this timely question through the lens of music, history, and our own identities, this time with a focus on family connections, lineage, inspiration and tradition through a collection of works inspired by family stories or a familial connection. The program will include works by George Walker, John Corigliano, Vijay Iyer, JLin, and PUBLIQuartet, as well as works by our family members, violinist Elektra Kurtis and jazz guitarist A. Spencer Barefield.
Reflections on Beauty (multi-media program)

PUBLIQuartet’s latest group composition, Reflections on Beauty, honors the life and legacy of Madam CJ Walker: hair care industry pioneer, philanthropist, arts patron, political activist, and first female African-American self-made millionaire. Weaving together narration of stories from Walker’s life, visual projections, improvisations, and original arrangements of blues, ragtime, and jazz, this immersive program follows Walker’s inspiring journey from the Mississippi Delta to St. Louis to the salons of the Harlem Renaissance, and includes original arrangements of music by Elvie Thomas, Scott Joplin, Fats Waller, Sister Rosetta Tharpe, Tom Turpin, Irving Jones, and Mozart.