Britton-René Collins, percussion
Winner, 2020 Concert Artists Guild Competition

Afro Re:volution (Britton-René Collins + Adam Sadberry, flute)

Repertoire:

Amazing Grace 6’

Moore - Constellations 11’

Coleman - Danza de la Mariposa 8’

Onovwerosuoke - Six Variations for solo flute 9’

I go to prepare a place for you by Steph Davis 11’

Lil’ Lite o Mine 5’

Q+A 10’

Program Description

Afro Re:volution celebrates Black excellence and Black identity through paying homage to pioneers of the past, and amplifying the voice of today. This program consists of contrasting sound worlds and characters, capturing the full range of human emotion – from grief to joy.

Equipment Needs
One five-octave Marimba One marimba (the performers will provide all other equipment)
Stories in Black - North Star Marimba Duo (Britton-René Collins + Steph Davis)

**Repertoire**
Lift Every Voice and Sing by J. Rosamond Johnson/arr. Steph Davis 1'

Pattern Music by Joe W. Moore III 8'

Music for two marimbas by Matthew Evan Taylor 5'

Lyric for Strings by George Walker/arr. Steph Davis 6'

One Marimba, Four Hands by Britton-René Collins and Steph Davis

Improvisation by Steph Davis and Britton-René Collins

Summerland by William Grant Still 4'

Five Postcards by Errollyn Wallen 9'

Valerie Capers set 7'
  i. Blues for a Duke
  ii. A Taste of Bass
  iii. Billie’s Song

New Commission by Yaz Lancaster

**Project Description**

Percussionist Britton-René Collins and Marimbist/Composer Steph Davis are passionate about expanding marimba literature and celebrating the Black voices that contribute to our classical and contemporary music repertoire.

This 60-minute program features new compositions and arrangements for marimba duet, covering a century of works by all Black composers. Through an exploration of both classical and contemporary genres, this program aims to celebrate Black composers and their timeless stories.

**Equipment Needs**

Two five-octave Marimba One marimbas (please contact Marimba One if you do not have any)