ADAM SADBERRY, flute
Winner, 2021 Concert Artists Guild Competition

Inspired by Nature

This program honors the deeply-rooted connection between music, humankind, and nature. Nature has inspired an unquantifiably large part of humanity’s work, and since the flute is the oldest-recorded instrument of all-time, it is natural to highlight its historic and mythological relationship to the earth. As the looming pressure of climate change continues to increase, this program also serves as a reminder that we must play a role in maintaining nature for future generations.

Katherine Hoover (1937-2018) - Winter Spirits (1997), 6'
William Grant Still (1895-1987) - Summerland (1934), 4'
Yuko Uebayashi (1958-) - Sonata for Flute and Piano (2003), 25'
   I. Lento - Allegro Moderato
   II. Presto
   III. Calmato
   IV. Allegro

-intermission-

Jules Mouquet (1867-1946) - La Flute de Pan (1904), 15'
Valerie Coleman (1970-) - Danza de la Mariposa (2008), 7'
Arthur Honegger (1892-1955) - Danse de la Chèvre (1921), 5'
Paul Taffanel (1844-1908) - Fantaisie on Themes from der Freischütz, 12'
Magical Melanin

This program displays the diversity and creativity in sound that permeates through the Black diaspora; each composer’s sound is a reflection of their identity and their experiences. The program starts by painting a picture of Black life, then it moves to the cognitive dissonances that many Black people experience, and then it ends with music that embodies a trait that is essential to a happy life as a Black American: resilience.

William Grant Still (1895-1987) - Mother and Child (1943), 7'
Valerie Coleman (1970-) - Danza de la Mariposa (2008), 8'
Fred Onovwerosuoke (1960-) - Ayewwiomo, 6' (w/ piano)
Fred Onovwerosuoke (1960-) - Six Variations on a Pende Tune for Solo Flute, 9'
J.H. Kwabena Nketia (1921-2019) - Republic Suite (2008), 16'

-intermission-

Allison Loggins-Hull (1982-) - Homeland (2018), 7' (unaccompanied)
Valerie Coleman (1970-) - Wish Sonatine, 13' (w/ piano)
Coleridge-Taylor Perkinson (1932-2004) - Sonata for flute and piano (2003), 11'
Coleridge-Taylor Perkinson (1932-2004) - Lil’ Lite o’ Mine, 4'

Music for Dancing

Expression appears in many forms, but one of the most honest and liberating is dancing. Historically, dancing has been around since primitive times in essentially every corner of the globe and has been utilized for purposes including celebrations, healing, rituals, communication, and self-expression. Dance styles are enormously diverse and can very clearly reflect culture and individuality; this program explores a multitude of dance styles and pieces that inspire movement through both rhythm and the lack of it.

William Grant Still (1895-1987) - Gamin (1934), 3'
Miguel del Águila (1957-) - Malambo (2019), 12'
Béla Bárток (1881-1945) - Romanian Folk Dances (1915), 6'
J.S. Bach (1685-1750) - Chaconne from Violin Partita No. 2 in D minor (1720), 17'

-intermission-

Valerie Coleman (1970-) - Danza de la Mariposa (2008), 7'

Astor Piazzolla (1921-1992) - Tango Etudes (1987), 13'
   II. Anxieux et rubato
   III. Molto marcato e energico

Robert Muczynski (1929-2010) - Sonata Op. 14 for flute and piano (1960), 14'
   I. Allegro deciso
   II. Scherzo. Vivace
   III. Andante
   IV. Allegro con moto