

Jamal Aliyev, cello

Jamal was a prize winner at the 2019 Concert Artists Guild International Auditions in New York and the 2017 Young Classical Artists Trust International Auditions in London.

In 2017 he made his solo debut at the BBC Proms with the BBC Concert Orchestra at the Royal Albert Hall performing for the celebrated film music composer John Williams' 85th Birthday. In the same year he won the 'Arts Club – Sir Karl Jenkins Music Award' and released his debut CD *Russian Masters* with pianist Anna Fedorova for Champs Hill Records to critical acclaim.

Jamal has performed widely internationally, highlights including the BBC Scottish Symphony Orchestra (broadcast by Radio 3), the Philharmonia Orchestra at the Royal Festival Hall, the Presidential Symphony Orchestra in Turkey, Symphony Orchestra Simón Bolívar in Venezuela and Tomsk Philharmonia at the Trans-Siberian Festival. In 2021 he was featured as one of Classic FM's '30 of the most brilliant young classical musicians playing today'.

This season Jamal will record with the Vienna Radio Symphony Orchestra conducted by Howard Griffiths (under the auspices of the Orpheum Stiftung) and with celebrated Turkish pianist and composer Fazil Say. He will also make his USA debut with recitals at Merkin Concert Hall (NY), The Weiss Center at Bucknell University Pennsylvania and the Macon Concert Association, and appears as soloist with the Tallahassee Symphony Orchestra.

Hugely popular in Turkey, he returns to give recitals with Fazil Say, and perform concertos by Haydn and Shostakovich with the Istanbul, Izmir, Bursa, Eskisehir and Mersin Symphony Orchestras. He greatly values the opportunity to collaborate with local musicians, promoting this work through the online release of traditional folk and classical music performances.

As a chamber musician, Jamal has performed at venues including Wigmore Hall, the Menuhin, Istanbul, Kronberg, Istanbul and Enescu Festivals, the Atheneum (Bucharest), Forbidden City Concert Hall (Beijing), Rachmaninov Hall (Moscow) and the Arts Parliament House (Singapore). Solo appearances include the Royal Philharmonic Orchestra, Royal Northern Sinfonia, the Kennemer Jeugd Orkest in Holland and Bilkent Symphony, among many others.

Born in Baku, Azerbaijan, Jamal studied at the Yehudi Menuhin School and at the Royal College of Music with Thomas Carroll, where he completed his Masters.

Prizes and awards include the 2016 Kronberg Academy Award at the Enescu Competition, an honourable mention at the Pablo Casals Competition in France and 2nd Prize at the 2019 Windsor Festival Competition. He received a Musicians' Company Prince's Prize in 2017.

Jamal plays a Giovanni Battista Gabrielli cello (1756) on loan from a private individual.

PRESS

The tender cello solo from Jamal Aliyev in *Memoirs of a Geisha* is in my ear still.

Ivan Hewett, The Telegraph / BBC Proms / July 2017

Thoughtful, expansive readings of the two great Soviet cello sonatas from a young artist possessed of enviable technique and a rich broad palette. **Classical Music Magazine / Champs Hill Russian Masters with Anna Fedorova / April 2017**

There's a heartfelt quality to Jamal Aliyev's playing that comes across strongly on this debut disc.

BBC Music Magazine / Champs Hill Russian Masters with Anna Fedorova / March 2017

... countless little touches of imaginative colour... whirling and shimmering... Thought-provoking.

Gramophone, April 2017
