

## DSQ 2020-21 Program Offerings: New Traditions

The traditional music of the countries and ethnicities represented here has not only had a lasting influence on chamber music composed following serious study of this music but has endured as a tradition that remains alive and vibrant. Beginning with great works of the chamber music canon that have heavily used the folk tradition, this program then proceeds to a catalog of great traditional music from around the globe arranged for saxophone quartet specifically for this program ending with highly virtuosic music and great fun.

String Quartet No. 12 in F Major "American" (1893) I. Allegro ma non troppo II. Lento III. Molto vivace IV. Finale: vivace ma non troppo	Antonin Dvorak (1841-1904)/arr. DSQ	<b>(20 minutes)</b>
<i>Six Bagatelles for Wind Quintet</i> (1953) I. Allegro con spirit II. Rubato. Lamentoso III. Cantabile, molto legato IV. Vivace. Energico V. Adagio. Mesto - Belá Bartók in memoriam VI. Vivace. Capriccioso	György Ligeti (1923-2006)/arr. DSQ	<b>(13 minutes)</b>
<i>Csúrdöngölő</i> (1932)	Leó Weiner (1885-1960)/Graser	<b>(3 minutes)</b>
-Intermission-		
<i>Ashokan Farewell</i> (1982)	Jay Ungar (b. 1946)/Graser	<b>(6 minutes)</b>
<i>UFO Tofu</i> (1992)	Bela Fleck (b. 1958)/Graser	<b>(4 minutes)</b>
<i>Appalachia Waltz</i> (1993)	Mark O'Connor (b. 1961)/Graser	<b>(7 minutes)</b>
Reel Set Emily's Reel (Mark O'Connor) Gold Rush Mason's Apron Angeline the Baker	Trad/Graser	<b>(12 minutes)</b>
Green Groves of Erin/Flowers of Red Hill	Irish Traditional/ Graser	<b>(3 minutes)</b>

## DSQ 2020-21 Program Offerings: Spirits in the Machine

Inspired by the writings of composer Marc Mellits of the saxophone quartet functioning as one machine powered by four individuals, this program highlights contemporary works for the ensemble influenced by funk, soul, minimalism; all with a lyrical tone that fuses with earlier works from the chamber music/classical canon that highlight a full palette of compositional and instrumental colors.

*Volcanic Ash (2017)* Chris Hass (b. 1993) (8 minutes)  
**\*Winner of 2017 DSQ Composition Competition**

*String Quartet in A minor, Op. 132 (1825)* Ludwig van Beethoven (1770-1827)/Graser (15 minutes)  
III. Molto Adagio "Heiliger Dankgesang"

*Ex Machina (2017)* Marc Mellits (b. 1966) (17 minutes)  
Machine I (let the funk out)  
Machine II (flowing)  
Machine III (not quite, but almost pensive; sunflowers in love)  
Machine IV (dancing a mean ghastly dance)  
Machine V (the morning after)  
Machine VI (flowing, lyrical, & songlike)  
Machine VII (aggressive & funky)

### Intermission

*Cerulean (2017)* David Biedenbender (b. 1984) (14 minutes)  
I. Sirens  
II. Lullaby  
III. Goof Groove

*Selections from Die Kunst der Fuge BWV 1080 (post. 1751)* J. S. Bach (1685 – 1750)/Graser (8 minutes)

*Unquiet Spirits (2012)* John Mackey (b. 1973) (12 minutes)  
I.  
II.  
III.

## DSQ 2020-21 Program Offerings: Sax Encounterpoint

The juxtaposition of the masterworks of Bach and Beethoven showcases not only the influence of counterpoint on Beethoven's writing but also the versatility of the saxophone quartet's timbre. Whether showing fiercely independent lines or moments of supreme homogeneity, these works lend themselves to the saxophone quartet in beguiling fashion.

*Goldberg Variations BWV 988* J.S. Bach (1685 – 1750)/Graser **(40 minutes)**

-Intermission-

*String Quartet in C# Minor, Op. 131 (1826)* Ludwig van Beethoven (1770-1827)/Graser **(35 minutes)**

- I. Adagio ma non troppo e molto espressivo
- II. Allegro molto vivace
- III. Allegro moderato - Adagio
- IV. Andante ma non troppo e molto cantabile
- V. Presto
- VI. Adagio quasi un poco andante
- VII. Allegro

*String Quartet Op. 59 No. 3 "Razumovsky" (1808)* Ludwig van Beethoven (1770-1827) **(5 minutes)**  
IV. Allegro Molto

### **Additional Selections available for this program:**

*Die Kunst der Fuge BWV 1080 (post. 1751)* J. S. Bach (1685 – 1750)/Graser **(50 minutes)**

*String Quartet in A minor, Op. 132 (1825)* Ludwig van Beethoven (1770-1827)/Graser **(15 minutes)**  
III. Molto Adagio "Heiliger Dankgesang"

*String Quartet No. 11 in F minor, Op. 95 "Serioso" (1810)* Ludwig van Beethoven (1770-1827) **(20 minutes)**

- I. Allegro con brio
- II. Allegretto ma non troppo
- III. Allegro assai vivace ma serioso
- IV. Larghetto espressivo; Allegretto agitato; Allegro

## DSQ 2020-21 Program Offerings: Beethoven at 250

Beethoven's late quartet writing has had such a deeply felt impact on chamber music that now 200 years later and on the 250<sup>th</sup> anniversary of his birth, his music remains alive in new and powerful fashion for saxophone quartet that, while remaining completely authentic to the composer's indications, provide a new sound world in which to experience this transformative music.

*String Quartet in C# Minor, Op. 131 (1826)* Ludwig van Beethoven (1770-1827)/Graser **(35 minutes)**

- I. Adagio ma non troppo e molto espressivo
- II. Allegro molto vivace
- III. Allegro moderato - Adagio
- IV. Andante ma non troppo e molto cantabile
- V. Presto
- VI. Adagio quasi un poco andante
- VII. Allegro

*String Quartet Op. 59 No. 3 "Razumovsky" (1808)* Ludwig van Beethoven (1770-1827)/Graser **(5 minutes)**  
IV. Allegro Molto

-Intermission-

*String Quartet in A minor, Op. 132 (1825)* Ludwig van Beethoven (1770-1827)/Graser **(15 minutes)**  
III. Molto Adagio "Heiliger Dankgesang"

*String Quartet No. 11 in F minor, Op. 95 "Serioso" (1810)* Ludwig van Beethoven (1770-1827)/Graser **(20 minutes)**  
I. Allegro con brio  
II. Allegretto ma non troppo  
III. Allegro assai vivace ma serioso  
IV. Larghetto espressivo; Allegretto agitato; Allegro