Britton-René Collins, percussion
Winner, 2020 Concert Artists Guild Competition

Outreach Project

The History of The Marimba

Program

1. Lecture 10'
2. Concert 30'
3. Q&A 10'

Description

This unique 50-minute program introduces the rich history and sound textures of the marimba through a combined lecture/demonstration, concert, and q&a for students K-12. This program is designed to utilize the use of music in the classroom to engage students, enable curiosity, and encourage active listening skills to verbal and non-verbal communication.

Equipment Needs

One five-octave Marimba One marimba (please contact Marimba One if you do not have one)
Educational Offering

Old Landscapes, New Soundscapes

This interactive program aims to strengthen our understanding of the connection between music and our natural environment. In a group percussion curation performed outdoors, nature becomes a part of the soundscape and creates an interaction that is unique to each performer and venue. We will learn how to listen to each other and the world around us to share our musical ideas as a unified community. To get the most out of each experience, individual participation is encouraged.

1. Lecture
2. Improvisatory demonstration
   - Improvisation No. 1 by Britton-Rene Collins
   - Improvisation No. 2 by Britton-Rene Collins

-Intermission/acquire objects-

3. Outdoor group performance
   - Instrumentation– found objects, body percussion, vocalization, small percussion instruments (if available), etc.

This 60-minute program may take place completely outdoors and socially distanced to follow COVID-19 guidelines.