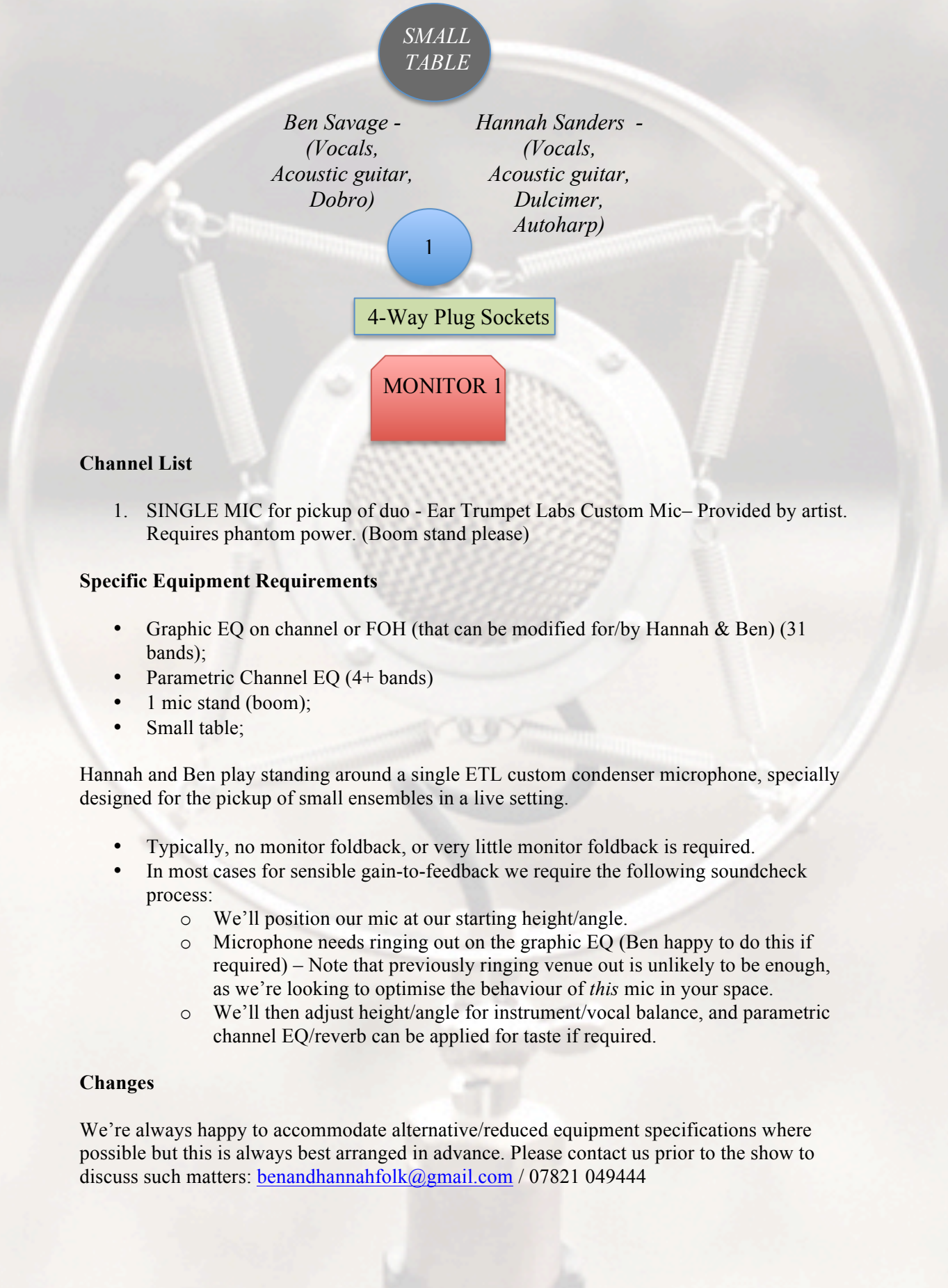


FAN COURT

- MUSIC -

Hannah Sanders & Ben Savage Stage Plot and Channel List

Stage Plot



Channel List

1. SINGLE MIC for pickup of duo - Ear Trumpet Labs Custom Mic– Provided by artist. Requires phantom power. (Boom stand please)

Specific Equipment Requirements

- Graphic EQ on channel or FOH (that can be modified for/by Hannah & Ben) (31 bands);
- Parametric Channel EQ (4+ bands)
- 1 mic stand (boom);
- Small table;

Hannah and Ben play standing around a single ETL custom condenser microphone, specially designed for the pickup of small ensembles in a live setting.

- Typically, no monitor foldback, or very little monitor foldback is required.
- In most cases for sensible gain-to-feedback we require the following soundcheck process:
 - We'll position our mic at our starting height/angle.
 - Microphone needs ringing out on the graphic EQ (Ben happy to do this if required) – Note that previously ringing venue out is unlikely to be enough, as we're looking to optimise the behaviour of *this* mic in your space.
 - We'll then adjust height/angle for instrument/vocal balance, and parametric channel EQ/reverb can be applied for taste if required.

Changes

We're always happy to accommodate alternative/reduced equipment specifications where possible but this is always best arranged in advance. Please contact us prior to the show to discuss such matters: benandhannahfolk@gmail.com / 07821 049444