

## Midnight Skyracer Tech Spec

**Charlotte (guitar and vocals)** - XLR for own DI box with power supply + vocal mic

**Eleanor (double bass and vocals)** - XLR for own DI box with phantom power + vocal mic

**Leanne (mandolin and vocals)** - XLR for own DI box with power supply + vocal mic

**Tabitha (banjo and vocals)** - XLR for own DI box with power supply + vocal mic (+additional instrument mic for banjo boost where possible)

**Laura (fiddle, dobro and vocals)** - XLR for own DI box with phantom power (fiddle), instrument mic (preferably standard SM57) on tall stand for dobro + vocal mic

Total requirements:

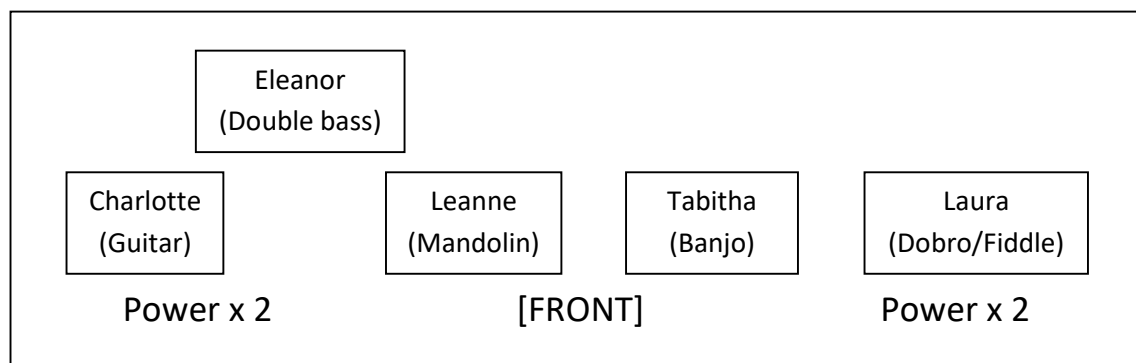
5 x vocal mics

1/2 x instrument mics (one on ordinary height stand, not guitar mic stand- needs to reach up and over dobro)

5 x DI

2 plug sockets at each end of the stage

Preferably a monitor each, but we can get by with 3.



### Some (hopefully helpful) mix notes in case of a short sound check/line check only etc.

- As a general rhythm section mix, we prefer the guitar to be set back a little from the other rhythm instruments (mandolin and bass), which provide the main drive.
- Solos: guitar, mandolin and banjo all have boosts on their DI boxes for solos, so we tend to do that ourselves. Our songs have a lot of fast switches between lead instruments which can be hard to follow to turn things up and down at the sound desk! The fiddle and dobro don't have boosts, but Laura steps into the vocal mic for fiddle lead when needed, and only plays fully on the dobro mic when it's lead rather than backup/fills.
- Leanne and Tabitha share most of the lead vocals, with Laura and Charlotte doing the majority of harmonies and occasional lead. Charlotte, Laura and especially Leanne have quite powerful voices, Tabitha is a lot softer voiced. We all like some short reverb on our voices. Eleanor sings harmony on one song, but her mic is mostly for talking into.