

FALSE LIGHTS

Tech Spec Autumn 2017

What we are carrying:

- FOH desk (Midas M32R)
- Stage box (Midas DL32) plus 80m Cat5 reel
- FOH FX rack
- All mics and DI's

What we are not carrying:

- Mic stands
- XLR cables
- Monitor splits
- PA/monitors/power etc

PA:

Please provide a modern, high quality FOH PA system with sufficient headroom for a highly dynamic band with good coverage and clarity across the entire venue including delays for any balconies or wings and fills for the front where applicable. We'd ideally like separate sends for fills/delays/subs if possible, failing that then access to the processor please. FOH feeds can come from our DL32 on stage on XLR or AES or at FOH on XLR. FOH feeds should ideally go straight into the system processor, not through another digital desk to minimise the layers of AD/DA.

Monitors:

Please provide 9 good quality wedges over 6 mixes. 1x12" or 1x15" wedges preferred such as D&B M4/M6/Max15 or L'Acoustics X15 HiQ, 12XT or equivalent. Monitor feeds will come from our DL32 on stage if no separate monitor engineer/desk is available.

In smaller venues we can sometimes make do with 6 wedges, please check with us in advance though.

Technical queries should be addressed to FOH engineer Joe Garcia:

+44/(0)7761471809 / garciaaudio@gmail.com

FALSE LIGHTS

Channel List Autumn 2017

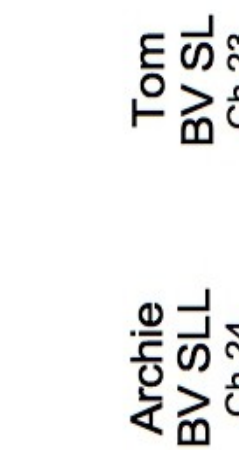
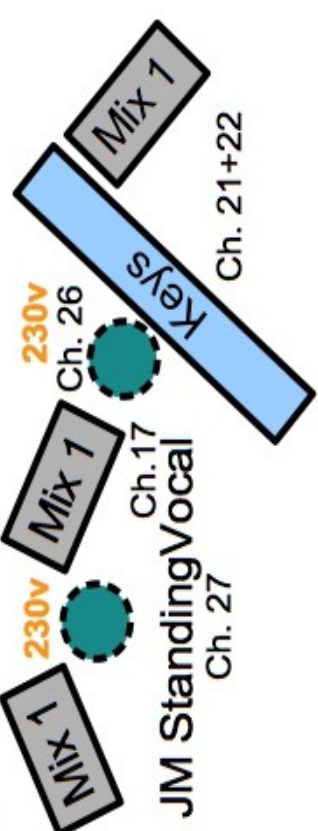
Ch	Instrument	Mic/DI	Stand	+48V	Insert	Notes
1	Kick in	Beta91a	-	Yes	Gate	(kit)
2	Kick out	M82	Short	-	Gate	(kit)
3	Snare top	M201	Short	-	Comp	(kit)
4	Snare bot	ATM450	-	Yes	Gate	(kit)
5	Hats	ATM450	Short	Yes	-	(kit)
6	Rack	e904	-	-	Gate	(kit)
7	Floor	e904	-	-	Gate	(kit)
8	OH SR	TLM102	Tall	Yes	-	(kit)
9	OH SL	TLM102	Tall	Yes	-	(kit)
10	Bass DI	Sansamp	-	-	Comp	(pedalboard)
11	Track L	Rack DI	-	-	-	(next to drum kit)
12	Track R	Rack DI	-	-	-	(next to drum kit)
13	Track BV L	Rack DI	-	-	-	(next to drum kit)
14	Track BV R	Rack DI	-	-	-	(next to drum kit)
15	JM Guitar	Radial JDX	-	-	-	(back of amp)
16	SC Guitar	Radial JDX	-	Yes	-	(back of amp)
17	Acoustic Guitar	XLR	-	Yes	Comp	(pedalboard)
18	Violin	XLR	-	-	Comp	(pedalboard)
19	Melodeon Bass	XLR	-	Yes	Comp	(pedalboard)
20	Melodeon Treb	XLR	-	-	-	(pedalboard)
21	Samp/Perc	XLR	-	Yes	-	(keys)
22	Keys	XLR	-	Yes	-	(keys)
23	BV Tom SL	Beta58a	Tall	-	Comp	(Stage L)
24	BV Archie SLL	Beta58a	Tall	-	Comp	(Stage LL)
25	Drum vocal	Beta56a	Tall	-	Comp	(kit)
26	JM Keys Vocal	M80	Tall	-	Comp	(stage R)
27	JM Standing Vocal	M80	Tall	-	Comp	(centre R)
28	SC Vocal	M80	Tall	-	Comp	(centre L)

We are travelling with all our own mics and DI's.

We will need 8 tall and 3 short boom stands plus all XLR's to be provided.

Please ensure all XLRs carrying +48V have rubber washers.

front of stage



Tom
BV SL
Ch. 23



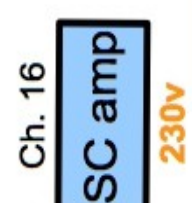
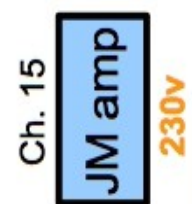
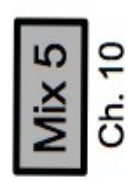
Violin
Ch. 18

Archie
BV SLL
Ch. 24



Melodeon
Ch. 19+20

False Lights stage plot



Drum vocal
Ch. 25

