



‘Sam Carter is a brilliant guitarist and songwriter who combines the observational with social comment and personal reflection’ ★★★ Songlines

Since being named Best Newcomer at the 2010 BBC Radio 2 Folk Awards Sam Carter has been stirring audiences from Camden to Canada, via an attention grabbing appearance on *Later... with Jools Holland* and a dreams-really-do-come-true performance in a specially assembled band to back Richard Thompson at Shrewsbury Folk Festival.

Described as 'the finest English-style finger-picking guitarist of his generation' by Jon Boden (Remnant Kings, ex-Bellowhead), Sam has toured the world, equally happy to perform intimate solo shows on acoustic guitar, on electric with a full band, or to collaborate with other artists. Recent collaborations have included *Sweet Liberties*, an EFDSS and Folk By The Oak joint-funded project which saw Sam, Nancy Kerr, Maz O'Connor and Martyn Joseph delving into the archives of Parliament in search of inspiration for songs about the pursuit and development of democracy. *Sweet Liberties* toured major UK venues, spawned an album of the same name and featured on BBC Radio 3's *World On 3* in late 2016.

Sam's third solo album *How The City Sings* was released in April 2016 and captured this fervently admired singer, songwriter and guitarist at his most passionate and moving, with *The Guardian* calling it a 'bittersweet electric-folk concept album' in their glowing 4-star [review](#). The release was supported by a 15 date tour, culminating in the launch show at a packed-out Kings Place in London featuring the *How The City Sings* band; keyboardist Neil Cowley (Neil Cowley Trio, best known for his contributions to Adele's *19* and *21* albums) fiddler Sam Sweeney (Bellowhead, Leveret and BBC Folk Musician of the Year) drummer Evan Jenkins (Neil Cowley Trio) and Sam's longstanding bassist Matt Ridley.

Sam continues to break new ground in his work with Jim Moray in [False Lights](#), a band with the stated aim of updating the template of folk rock and making a joyful racket. Featuring songs premiered in a rip-roaring live session on the BBC Radio 2 Folk Show in January 2018, their second album *Harmonograph* is due for release in February and looks set to build on the success of their Folk Award nominated debut *Salvor* which fRoots hailed as 'A game changer for all involved, and perhaps even the scene in general'.