

Jim Moray - Trio 2019  
Tech Spec

No.	Instrument	Mic/DI	Stand	Phantom
1	Bass DI	XLR		
2	Bass Mic	DPA 4099		*
3	Ac Guitar	XLR		*
4	El Guitar DI	XLR		*
5	El Guitar Amp	Radial JDX		
6	Concertina	XLR		*
7	Violin	DPA 4099		*
8	Main Vocal	Shure KSM9	Tall	*
9	Spare Vocal	Telefunken M80		

**What we are bringing:**

- FOH desk (Midas M32R, monitors mixed from FOH except at festivals)
- Stage box (Midas DL32) plus 90m Cat5 reel
- **All mics and DI's**
- Backline
- Wired IEMs for some of the band

**What we are not bringing:**

- Mic stands
- XLR cables and satellite boxes
- FOH PA
- Monitors
- Stage power
- Lighting

**PA:**

Please provide a modern, high quality FOH PA system with sufficient headroom for a highly dynamic band with good coverage and clarity across the entire venue including delays for any balconies or wings and fills for the front where applicable.

We'd ideally like separate sends for fills/delays/subs if possible, failing that then access to the processor please. FOH feeds will come from our DL32 on stage.

**Monitors:**

Please provide 3 good quality wedges over 3 mixes. 1x12" or 1x15" compact wedges preferred such as D&B M4/M6/Max15 or L'Acoustics X15 HiQ, 12XT or equivalent. Monitor feeds will come from our DL32 on stage.

Please contact FOH engineer Joe Garcia with any technical queries.  
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