

Astrid Kessler

Soprano



In the current season, Astrid Kessler has two house debuts on the program: at the opera in Antwerp and at the Teatro Massimo in Palermo - under the direction of Omer Meir Wellber - the title role of *Salome* by Richard Strauss.

In Cologne, she appeared in a new production of *Elektra* in the role of Chrysothemis and stepped in at short notice in *Salome* at the opera in Riga. A semi-staged performance of *Wozzeck*, in which Astrid Kessler will sing the role of Marie, is also on the program in São Paulo.

Last season, Astrid Kessler sang Freia in *Das Rheingold* and Gutrune in *Götterdämmerung* in Wiesbaden. She sang Bruckner's *Te Deum* in Bonn and a Verdi gala in Ludwigsburg. In 2023, she appeared as Elsa in *Lohengrin* in Dortmund, as Alice Ford in *Falstaff* in Stuttgart and made her extremely successful role debut as Salome at the Volksoper Vienna under Omer Meir Wellber. In the same year, Astrid Kessler appeared as Eva in *Die Meistersinger von Nürnberg* in Leipzig and in the title role in Strauss' *Arabella* at the Teatro Real in Madrid. Other engagements include Alice Ford in *Falstaff* in Stuttgart, Anna in concert performances of Puccini's *Le Villi* in Mannheim, Elisabeth in a new production of *Tannhäuser* in Essen, Rosalinde in *Die Fledermaus* in Düsseldorf, Stuttgart and at the New National Theatre in Tokyo and a concert performance of *Lohengrin* at the Ludwigsburg Festival.

In 2019, Astrid Kessler enjoyed great success in Ludwigsburg as Sieglinde in a concert performance of *Die Walküre* next to Klaus Florian Vogt and Catherine Foster. Guest engagements have taken her to Saarbrücken as Abigail in *Nabucco* and to Hamburg's Elbphilharmonie as Rosalinde in *Die Fledermaus*. In 2017, the soprano made a guest appearance at the Deutsche Oper am Rhein in Düsseldorf in Franz Lehár's operetta *Der Graf von Luxemburg* as Angèle Didier. She made her role debuts in the title role of Alfredo Catalani's *La Wally* at the Volksoper Vienna and as Feldmarschallin in *Der Rosenkavalier*.

Since 2012, the artist has been part of the ensemble at the Nationaltheater Mannheim, where she has now sung almost all the important roles in her fach.

Astrid Kessler began her vocal training at the International School Seoul, South Korea. After an acting course at Oswego State University in New York, USA, she studied classical singing at the Hochschule für Musik in Nürnberg with Prof. Elisabeth Kovacs and continued her studies with Prof. Reiner Goldberg in Berlin and Prof. Peter Anton Ling in Hannover. In 2018, she won the 2nd prize at the International Meistersinger Competition in Nürnberg.

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