

## Astrid Kessler

Soprano



Astrid Kessler has been a member of the ensemble at the Nationaltheater Mannheim since 2012, where she has sung almost all the important roles in her fach.

The artist also opened the 2025/26 season at her home theatre with a series of *Lohengrin* performances in the role of Elsa. She will then take on the role of Sieglinde in a new production of Wagner's *Die Walküre* at the Cologne Opera under the musical direction of Marc Albrecht. The artist will also make a guest appearance at the Deutsche Oper am Rhein in Düsseldorf as Rosalinde in Johann Strauss' *Die Fledermaus*.

In December 2025, she made her debut as Marie in a semi-staged production of Alban Berg's *Wozzeck* with the Orquestra Sinfonica do Estado in São Paulo.

The versatile artist has appeared in the title role of Richard Strauss' *Salome* at the Volksoper Wien, the Teatro Massimo di Palermo, the Latvian National Opera in Riga and the Antwerp Opera. She sang another Strauss role, Chrysothemis in *Elektra*, in Cologne.

Her other engagements include Abigaille in *Nabucco* in Karlsruhe, Alice Ford in Verdi's *Falstaff* in Stuttgart, Eva in *Die Meistersinger von Nürnberg* in Leipzig, Elsa in *Lohengrin* in Dortmund and Rosalinde in *Die Fledermaus* in Düsseldorf, Stuttgart and at the National Theatre in Tokyo. At the Teatro Real in Madrid, she sang the title role in Strauss' *Arabella*.

As a guest at the Ludwigsburg Festival, she enjoyed great success as Sieglinde in a concert performance of *Die Walküre* next to Klaus Florian Vogt and Catherine Foster, as well as in a Verdi gala. Further guest engagements took her to Saarbrücken as Abigaille in *Nabucco* and to the Elbphilharmonie in Hamburg, where she appeared as Rosalinde in *Die Fledermaus*.

Astrid Kessler began her vocal training at the International School of Seoul, South Korea. After an acting course at Oswego State University in New York, USA, she studied classical singing at the Nuremberg University of Music with Prof. Elisabeth Kovacs and continued her studies with Prof. Reiner Goldberg in Berlin and Prof. Peter Anton Ling in Hannover. In 2018, she won the 2nd prize at the International Meistersinger Competition in Nürnberg.

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