

Goran Jurić

Bass



The Croatian bass Goran Jurić started the season 2024/25 with the opera *Lady Macbeth of Mtsensk* at the Teatre del Liceu in Barcelona, where he sang the Pope. At his home opera house, the Stuttgart State Opera, where he has been a member of the ensemble since 2018/19, the programme includes *Der Freischütz*, *Die Zauberflöte* and *Rusalka*, as well as new productions of Prokofiev's *The Gambler* and Verdi's *Otello*. At the Savonlinna Festival in 2025, he will appear as Banco in Verdi's *Macbeth*.

Last season, the artist was heard in *Rigoletto*, *Die Zauberflöte* and *Das Rheingold* in Stuttgart, among others. Guest engagements have taken him to Boston and New York with *Lady Macbeth of Mtsensk*, to the Bregenz Festival with his role debut as Don Ruy Gomez de Silva in Verdi's *Ernani* and to the Blackwater Valley Opera Festival in Dublin as Banco.

Other recent highlights include Daland in *Der fliegende Holländer* in Bologna, Orovoso in *Norma* in Stuttgart, Dresden and in Martina Franca. At the Teatro Real Madrid, he sang Don Fernando in *Fidelio* and King Heinrich in Lohengrin. In Rome, he was the Inquisitor in Prokofiev's *The Fiery Angel* and Sparafucil in Verdi's *Rigoletto*. He sang Sarastro in *Die Zauberflöte* and Colline in *La Bohème* in Stuttgart, Florence, Toronto and Venice. At the Bregenz Festival, he sang the title role in Rossini's *Mosè in Egitto*, the same role also took him to Naples where he was also heard as Pope in Shostakovich's *Lady Macbeth of Mtsensk*. A further guest engagement as Mendoza in Prokofiev's *The Betrothal in the Monastery* took him to the Berlin State Opera. At his home opera house in Stuttgart, he sang Hunding in *Die Walküre*, Wassermann in *Rusalka*, Roi in *L'amour des trois oranges*, Philippe in *Don Carlos* and Pimen in *Boris Godunov*, among others.

From 2011 to 2017, the artist was a member of the ensemble at the Bavarian State Opera in Munich, where his roles included Il Rè in *Aida*, Commendatore in *Don Giovanni*, Timur in *Turandot*, Ferrando in *Il trovatore*, Walter Fuerst in *Guillaume Tell* and Raimondo in *Lucia di Lammermoor*.

The «Croatian Association of Drama Artists» has recently recognized him as the best male performer on the operatic stage for his portrayal of Wotan in Wagner's *Das Rheingold* at the Opera of Rijeka.

Goran Jurić made guest appearances in concert performances with Beethoven's *9th Symphony* in Naples and with Kodály's *Te Deum - Budaváry* in Munich. His other concert repertoire includes Honegger's *Jeanne d'Arc au Bûcher*, Schubert's *Mass in E flat major*, Handel's *Dettinger Te Deum* and *Messiah*, Charpentier's *Te Deum*, Mozart's *Requiem* and Haydn's *Nelson Mass*.

The artist has worked with conductors such as Kirill Petrenko, Marco Armiliato, Bertrand de Billy, Daniele Callegari, Paolo Carignani, Daniele Gatti, Hartmut Haenchen, Vladimir Jurowski, Oksana Lyniv, Fabio Luisi, Zubin Mehta, Riccardo Muti, Kent Nagano, Daniele Rustioni, Robin Ticciati, Juraj Valčuha.

Goran Jurić studied at the Academy of Music at the University of Zagreb with Vlatka Oršanić and has won prizes at international singing competitions.

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