

Matthias Stier

Tenor



The German-Swiss tenor studied in Turin. He has been a member of the Leipzig Opera ensemble since 2019, where he has made a name for himself with his Mozart interpretations in particular.

This season, Matthias Stier can be heard at his home theatre as Ferrando in *Così fan tutte*, Ismaele in *Nabucco* and Lenskij in *Eugene Onegin*.

Other important roles in his broad repertoire include Nemorino *L'Elisir d'amore*, Cassio *Otello*, Alfredo *La traviata*, Narraboth *Salome*, the voice of a young sailor *Tristan und Isolde*, Baroncelli *Rienzi*, Steuermann *Der fliegende Holländer*.

Guest engagements have taken Matthias Stier to renowned theatres such as La Scala in Milan, the Semperoper in Dresden, the Teatro Regio in Turin and the Ravenna Festival.

He works with conductors such as Riccardo Muti, Riccardo Chailly, Zubin Mehta and Gianandrea Nosedà as well as directors such as Brigitte Fassbaender, Lotte de Beer, Damiano Michieletto and Rolando Villazon.

In 2025, Matthias Stier made his debut at the Bayreuth Festival as David in *Die Meistersinger von Nürnberg* at this year's festival, he can be seen as Baroncelli in *Rienzi*.

He has recorded *Der schlimm-heilige Vitalis* by Richard Flury for the Toccataclassics label. In 2014 he was a scholarship holder of the Richard Wagner Association Braunschweig.

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