

Ausrine Stundyte

Soprano



The Lithuanian soprano captivates audiences internationally with her powerful stage presence, intense expressiveness and impressive versatility. International critics praise her as an artist who brings her own distinctive intensity to every role and interprets complex parts with compelling emotionality.

In the current season, Ausrine Stundyte takes on the role of Emilia Marty in Leoš Janáček's opera *The Makropulos Affair* in a new production by director Katie Mitchell at the Royal Opera House Covent Garden in London, where the work is being performed for the first time. With her acclaimed interpretation of Elektra, the artist has made guest appearances at the Vienna State Opera, the Hamburg State Opera and the Dresden

Philharmonic. Her upcoming projects also include her debut in Caracas, where she will be heard as Kundry in concert performances of Wagner's *Parsifal*. Last season, the artist made her debut in two important roles: as Polina in Prokofiev's *The Gambler* at the Stuttgart State Opera and as Färberin in Richard Strauss's *Die Frau ohne Schatten* at the Dutch National Opera in Amsterdam.

Following her earlier appearances at the Salzburg Festival as Elektra and Judith in *Duke Bluebeard's Castle*, she performed the role of Nastassja Filippowna Baraschkowa in Mieczysław Weinberg's opera *The Idiot* for the first time in 2024. Last summer, she gave an expressive performance of Schoenberg's monodrama *Erwartung* there.

Guest performances took her to Barcelona with Hector Parras' *Orgia* and to London with *Elektra* and *Tosca*. She appeared as Katya Kabanova in Bergen and sang Katerina Ismailova in *Lady Macbeth of Mtsensk* in Paris and Geneva. She appeared as Judith in *Bluebeard's Castle* in Paris and Vilnius. At the Munich State Opera, she appeared in a double bill with Dido in Purcell's *Dido and Aeneas* and in Schoenberg's *Erwartung*, and also sang the soprano lead in Penderecki's *The Devils of Loudun*. She portrayed Elektra in Vienna, London, Hamburg and Rome – here with the Orchestra dell'Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano. The role of Renata in Prokofiev's *The Fiery Angel* took her to Madrid, the Festival d'Aix-en-Provence, Munich, Lyon, Vienna and Zurich.

Ausrine Stundyte's broad repertoire also includes roles such as Heliane in *Das Wunder der Heliane*, Regan in *Lear* by Aribert Reimann, Marietta in *Die tote Stadt*, the title role in Hindemith's *Sancta Susanna* and Carlotta in Schreker's *Die Gezeichneten*.

The artist works with renowned conductors and directors. She has a particularly close working relationship with directors such as Calixto Bieito, Krzysztof Warlikowski and Dmitri Tscherniakov.

As a concert singer, she performs on concert stages across Europe and also appears at festivals in her native Lithuania. Shostakovich's Symphony No. 14 takes her to Paris.

In 2024, the Amsterdam State Opera's outstanding production of Zemlinsky's *Eine florentinische Tragödie*, conducted by Marc Albrecht and featuring Ausrine Stundyte in the role of Bianca, was released on the Pentatone label and awarded the Opus Klassik Prize.

Ausrine Stundyte has recorded songs by Hermann Heyer with MDR.

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