

## Alina Adamski

Soprano



Alina Adamski has started the 2024/25 season at Zurich Opera. In the world premiere of the children's opera *Around the World in 80 Days*, composed by Jonathan Dove, she sang the role of Josi. Last season, she made her debut as Madame Mao Tse-tung in *Nixon in China* by John Adams at the Stuttgart State Opera and as Giunia in Mozart's *Mitridate, re di Ponto* at the Landestheater Salzburg. She sang Woglinde in a concert performance of Wagner's *Götterdämmerung* with the London Symphony Orchestra under Vladimir Jurowski.

In 2022, Alina Adamski was Gilda in a new production of *Rigoletto* at the Halle Opera and Waldvogel in *Siegfried* in Leipzig. In 2021, she took part in the world premiere of Gerd Kühr's *Paradiese* at the Leipzig Opera and made her debut at the Stuttgart State Opera in Paul Dessau's *Die Verurteilung des Lukullus*. Following her great success as the soprano in Helmut Lachenmann's *Das Mädchen mit den Schwefelhölzern* at Zurich Opera, in 2020 she sang the High Priestess in *Aida* in Opole, the Waldvogel in *Siegfried* at Leipzig Opera under Ulf Schirmer and at the Royal Festival Hall in London under Vladimir Jurowski, as well as Gilda in *Rigoletto* at Frankfurt Opera. In December 2020, she appeared as Konstanze in Mozart's *Die Entführung aus dem Serail* at the Wexford Festival. She made guest appearances in Warsaw and Poznań as the Queen of the Night in Mozart's *Die Zauberflöte*.

From 2017 to 2019, she was a member of the opera studio at Zurich Opera and sang Trendy-Sandy-Mandy in Michael Pelzel's *Last Call*, Sandrina in Mozart's *La finta giardiniera*, Amanda in Ligeti's *Le Gran Macabre* and Atala in Offenbach's *Häuptling Abendwind*.

The artist's concert repertoire includes baroque works and numerous oratorios. Thanks to her perfect pitch, she is also a sought-after interpreter of contemporary music.

Alina Adamski comes from Leśnica in Poland and studied at the Academy of Music in Łódź, at the Opera Academy of the Warsaw Opera under Eytan Pessen and at the Conservatorio di Musica Francesco Venezzie in Rovigo. In 2017, she was also a member of the renowned «Young Singers Project» at the Salzburg Festival, where she appeared as Frau Silberklang in Mozart's *Der Schauspieldirektor*. In November of the same year, she took part in a concert by the «Leading Opera Voices of the World» at the Bolshoi Theatre in Moscow and in 2018 at the «International Meistersinger Academy» in Neumarkt.

In addition to masterclasses with Udo Rheinemann, Izabela Kłosińska, Matthias Rexroth, Brenda Hurley, Doris Yarick-Cross, Richard Cross and Neil Shicoff, she has successfully taken part in numerous international singing competitions. Most recently, she won the Grand Prix de l'Opera in Bucharest, including a contract at the Teatro Real Madrid, and was honoured at the «Stanisław Moniuszko Singing Competition» in Warsaw for the best performance of a contemporary song.

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