

Aleš Briscein

Tenor



The Czech tenor Aleš Briscein is particularly well-known for his interpretations of Leoš Janáček's opera characters and is one of the most sought-after interpreters of Slavic opera literature in generally. For his exceptional interpretation of Janáček's work the Janáček Foundation has awarded him with a medal of honor.

The most important Janáček roles of his career include Boris in *Katja Kabanová*, Albert Gregor in *The Makropulos Affair*, Filka Morosov and Skuratov in *From the House of the Dead*, Steva and Laca in *Jenufa* and Mazal in *The Excursions of Mr Brouček*. Aleš Briscein can regularly be heard on concert stages with Janáček's Glagolitic Mass.

His broad repertoire also includes Anatol Kuragin in *War and Peace*, Paul in *Die tote Stadt*, Tambourmajor in *Wozzeck*, the title role in Zemlinsky's *Der Zwerg*, Lensky in *Eugene Onegin*, Erik in *Der fliegende Holländer* and