

Aleš Briscein Biography

Aleš Briscein

Tenor



The Czech tenor Aleš Briscein is particularly well-known for his interpretations of Leoš Janáček's opera characters and is one of the most sought-after interpreters of Slavic opera literature in generally. For his exceptional interpretation of Janaček's work the Janáček Foundation has awarded him with a medal of honor.

The most important Janáček roles of his career include Boris in *Katja Kabanovà*, Albert Gregor in *The Makropulos Affair*, Filka Morosov and Skuratov in *From the House of the Dead*, Steva and Laca in *Jenufa* and Mazal in *The Excursions of Mr Brouček*. Aleš Briscein can regularly be heard on concert stages with Janáček's Glagolitic Mass.

His broad repertoire also includes Anatol Kuragin in *War and Peace*, Paul in *Die tote Stadt*, Tambourmajor in *Wozzeck*, the title role in Zemlinsky's *Der Zwerg*, Lensky in *Eugene Onegin*, Erik in *Der fliegende Holländer* and Fritz in Schreker's *Der ferne Klang*.

Guest engagements have taken him to various theatres and festivals with roles such as Jiří in Dvořák's *The Jacobin*, Ladislav in Smetana's *Two Widows*, Prince in *Rusalka*, Conte di Albafloria in Martinů's *Mirandolina*, Jaroměr in Fibich's *Pád Arkuna*, *Lukáš* in Smetana's *The Kiss*, Alfredo in *La traviata*, the title role in *Lohengrin* and Pollione in Bellini's *Norma*. In Geneva, Aleš Briscein was heard in Messiaen's *St. François d'Assise* and in Auckland as Paul in Korngold's *Die tote Stadt*. Further engagements have taken him to Vancouver, Tokyo, Antwerp, Valencia, London, Frankfurt and New York, among others.

He is regularly heard on concert venues around the world with Dvořák's *Stabat Mater*, Mahler's *Symphony No.* 8, Beethoven's *Symphony No.* 9 and the *Missa solemnis*, Stravinsky's *Les Noces*, Weill's *Die sieben Todsünden*, among others.

Aleš Briscein regularly works with conductors such as Robert Jindra, John Fiore, Sylvain Cambreling, Kent Nagano, Tomaš Netopil, Kazushi Ono, Alejo Pérez, Sir Simon Rattle, Esa-Pekka Salonen, Simone Young and others.

For his outstanding interpretations, the artist was awarded with the «Thalia-Preis» for the best male performance in Gounod's *Roméo et Juliette* and Fibich's *Pád Arkuna* in Prague, as well as with the «Österreichischer Musiktheaterpreis» for his performance in the title role of Zemlinsky's opera *Der Zwerg* at the opera in Graz.

10/2024