

Ausrine Stundyte

Soprano



The Lithuanian soprano has made a name for herself worldwide with her interpretations of complex female characters.

Ausrine Stundyte has made two important role debuts this season: Polina in Prokofiev's *The Gambler* at the Stuttgart State Opera and Färberin in *Die Frau ohne Schatten* by Richard Strauss at the Amsterdam State Opera.

After her brilliant Salzburg Festival debut in 2020 as Elektra, she sang Judith in *Bluebeard's Castle* in 2022 and the role of Nastasya Filippovna Barashkova in Mieczysław Weinberg's opera *The Idiot* for the first time in 2024. This summer, she returns with Schoenberg's *Erwartung*.

As Emilia Marty in *The Makropulos Affair*, she made her debut in Lyon in 2024 and will appear in London in autumn 2025. Guest performances have taken her to Barcelona in Hector Parras' *Orgia* and to London as Elektra and Tosca. She was heard as Katja Kabanova in Bergen and sang Katerina Ismailova in *Lady Macbeth of Mtsensk* in Paris and Geneva. She appeared as Judith in *Bluebeard's Castle* in Paris and Vilnius. At the Bavarian State Opera Munich, she sang Dido in Purcell's *Dido and Aeneas* and Schoenberg's *Erwartung* as well as the main soprano role in Penderecki's *The Devils of Loudon*. She sang Elektra in Vienna, London, Hamburg and Rome - here with the Orchestra dell'Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano. Renata in Prokofiev's *The Fiery Angel* took the artist to Madrid, the Aix-en-Provence Festival, Munich, Lyon, Vienna and Zurich.

Ausrine Stundyte's wide repertoire also includes roles such as Salome, Heliane in *Das Wunder der Heliane*, Regan in Reimann's *Lear*, Marietta in Korngold's *Die tote Stadt*, the title role in Hindemith's *Sancta Susanna*, Carlotta in Schreker's *Die Gezeichneten* and Leonore in *Fidelio*.

The artist works with renowned conductors such as Zubin Mehta, Gianandrea Noseda, Fabio Luisi, Kent Nagano, Julia Jones, Julian Kovatchev, Marco Armiliato, Dmitri Jurowski, Markus Stenz, Gabriel Feltz and Franz Welser-Möst as well as with directors such as Robert Carsen, Peter Konwitschny, Graham Vick, David Alden, Christof Nel, Tatjana Gürbaca and Anthony Pilavachi. She has worked particularly closely with Calixto Bieito, Krzysztof Warlikowski and Dmitri Tscherniakov.

As a concert singer, she can be heard on European concert stages and also performs at festivals in her native Lithuania; this summer as Tosca in Vilnius and at the Pažaislis Festival. Shostakovich's Symphony No. 14 will take her to the Philharmonie Paris in November 2025.

In 2024, the Amsterdam State Opera's outstanding production of Zemlinsky's *Eine florentinische Tragödie*, conducted by Marc Albrecht and featuring Ausrine Stundyte in the role of Bianca, was released on the Pentatone label and awarded the Opus Klassik Prize. Ausrine Stundyte has recorded songs by Hermann Heyer with the MDR.

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