

Aleš Briscein

Tenor



The Czech tenor Aleš Briscein is one of the most sought-after interpreters of Slavic opera literature.

In the current season, he is engaged at the Staatsoper Berlin Unter den Linden in two operas by Leoš Janáček: As Albert Gregor in *Die Sacke Makropulos* and as Mazal in a new production of *The Excursions of Mr Brouček*, the latter conducted by Sir Simon Rattle and directed by Robert Carsen. With the Czech Philharmonic Orchestra and Semyon Bychkov he will be touring USA and Europe performing the Glagolitic Mass.

Important stages in his career include Boris in *Katja Kabanová* and Anatol Kuragin in *War and Peace* directed by Calixto Bieito in Geneva, Albert Gregor in *Die Sacke Makropulos* in Geneva and at the Deutsche Oper Berlin, Paul in *Die tote Stadt* in Dresden and at the Komische Oper Berlin directed by Robert Carsen, Filka Morosov in *Aus einem Totenhaus* and Steva in *Jenufa* at the Bayerische Staatsoper Munich, Tambourmajor in *Wozzeck* at the Theater an der Wien, the title role in Zemlinsky's *Der Zwerg* in Graz, Lenskij in *Eugen Onegin* at the Komische Oper Berlin, Skuratov in *Aus einem Totenhaus* at the Savonlinna Opera Festival and Albert Gregor next to Karita Mattila at the BBC Proms in a concert performance of *Die Sacke Makropulos*. Further guest appearances have taken him to Vancouver, Tokyo, Antwerp, Valencia, London and Frankfurt.

He made his debut at the Salzburg Festival in a new production of *Die Sacke Makropulos* under the musical direction of Esa-Pekka Salonen and directed by Christoph Marthaler.

In the recent past, Aleš Briscein was heard in Messiaen's *St. François d'Assise* in Geneva and in Auckland as Paul in Korngold's *Die tote Stadt*. In Prague, he sang Erik in *Der fliegende Holländer* and Fritz in Schreker's *Der ferne Klang*. Guest engagements have taken him to various theatres and festivals in his home country with roles such as Jiří in Dvořák's *The Jacobin*, Ladislav in Smetana's *Two Widows*, Prince in *Rusalka*, Conte di Albaloria in Martinů's *Mirandolina*, Jaroměr in Fibich's *Pád Arkuna*, Lukáš in Smetana's *The Kiss*, Alfredo in *La traviata*, the title role in *Lohengrin* and Pollione in Bellini's *Norma*.

The artist's concert repertoire includes works such as Janáček's *Glagolitic Mass*, Dvořák's *Stabat Mater*, Mahler's *Symphony No. 8*, Beethoven's *Symphony No. 9* and the *Missa solemnis*, Stravinsky's *Les Noces*, Weill's *The Seven Deadly Sins*.

Aleš Briscein regularly works with conductors such as Robert Jindra, John Fiore, Sylvain Cambreling, Kent Nagano, Tomáš Netopil, Kazushi Ono, Alejo Pérez, Sir Simon Rattle, Esa-Pekka Salonen, Simone Young and others.

For his outstanding interpretations, the artist received the «Thalia-Preis» for the best male performance in Gounod's *Roméo et Juliette* and Fibich's *Pád Arkuna* in Prague, as well as the «Österreichischer Musiktheaterpreis» for his performance in the title role of Zemlinsky's opera *Der Zwerg* at the opera in Graz. He was awarded a medal of honour by the Janáček Foundation for his interpretations of numerous operas by Leoš Janáček.

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