

## Pavol Kubán

Baritone



The young Slovakian baritone Pavol Kubán comes from the village of Malatiná in Lower Moravia. After studying in his home country, he was a scholarship holder of the Scuola dell'Opera at the Teatro Comunale di Bologna and attended masterclasses with Alberto Zedda, Bruno Bartoletti, Raul Gimenez, Dolora Zajick and others.

The artist is a member of the ensemble of the National Theatre in Prague, where he can regularly be heard in the most important roles in his fach. These include Mozart roles such as the Count in *Le nozze di Figaro*, Guglielmo in *Così fan tutte* or the title role in *Don Giovanni*, but above all the most important baritone roles in Italian opera literature such as Figaro in Rossini's *Il barbiere di Siviglia*, Marcello in *La Bohème*,

Lescaut in Puccini's *Manon Lescaut*, Taddeo in Rossini's *L'italiana in Algeri*, Sharpless in *Madame Butterfly* and Belcore in Donizetti's *L'elisir d'amore*.

Three new role debuts await him in Prague in the current season: Jupiter in the opera *Platée* by Jean-Philippe Rameau, Valentin in Gounod's *Faust* and the leading role in the opera *The Charlatan* by Pavel Haas.

In the 2018/19 season, Pavol Kubán made his debut in the roles of Lanciotto Malatesta and the Baron in the two Rachmaninov operas *Francesca da Rimini* and *The Miserly Knight*. For his performance, he was nominated for the Thalia Awards in the category «Best Male Opera Performance of the 2018/19 Season» in the Czech Republic.

In addition to his engagements at the National Theatre in Prague, the singer has made guest appearances at many opera houses in Germany and abroad. At the Semperoper Dresden, he sang the title role in the opera *Schwanda the Bagpiper* by Jaromir Weinberger. He made his debut with this role at the Teatro Massimo di Palermo. He has appeared in several productions at the International Festival Valle d'Itria in Martina Franca, where he has worked regularly with the Italian conductor Fabio Luisi. He was heard at the Opernhaus Zurich as Don Alvaro in Rossini's *Il viaggio a Reims*. He made his debut at the Theater Basel as Astley in Prokofiev's opera *The Gambler*.

Highlights of recent seasons include his debuts as Jaufré Rudel in Kaija Saariaho's *L'amour de loin* at the National Theatre in Brno, Robert in Tchaikovsky's *Iolanta* and Zurga in *Les pêcheurs de perles* at the Liberec Opera. In Brno, he sang the role of Šiškov in Janáček's *From the House of the Dead* for the first time under the direction of Jakob Hruša.

Pavol Kubán is a prizewinner and finalist in several international singing competitions, including the Ferruccio Tagliavini Singing Competition, the Hans Gabor Singing Competition and the International Music Competition in Montreal.

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