

Jochen Kupfer

Bass-baritone



Jochen Kupfer is one of Germany's most sought-after singers in the world's opera houses and concert halls.

In the 2024/25 season he will make his debut with the title role in *Der fliegende Holländer* at Staatstheater Nürnberg. In addition he will perform song recitals and concerts in Japan, the Philharmonie Berlin and the Isarphilharmonie München among others.

Highly acclaimed role debuts in preceding seasons included Amfortas in *Parsifal*, the title role in Rubinstein's *Der Dämon*, Blaubart in *Herzog Blaubarts Burg*, the title role in *Wozzeck*, Gunther in *Götterdämmerung*, Mandryka in *Arabella*, Kurwenal in *Tristan und Isolde*, Orest in *Elektra*, Escamillo in *Carmen*, the title role in Rossini's *Guillaume Tell*, Giorgio Germont in *La traviata* and Pizarro in *Fidelio*.

In addition to his engagements at the Semperoper Dresden and the Staatstheater Nürnberg guest appearances have taken the artist to the opera houses in Tokyo, Beijing, Shanghai, Strasbourg, Zürich and to the Teatro Colón in Buenos Aires, to the Wiener Volksoper, the Oper Graz and styriarte, to the Staatsoper Hamburg, the Komische Oper Berlin, the Oper Leipzig, the Staatsoper Unter den Linden Berlin and the Bayerische Staatsoper München.

Jochen Kupfer has given recitals and concert performances throughout Europe, in Japan, Mexico, Brazil, Hong Kong, Israel and the United States and at international festivals as well. His repertoire includes Johann Sebastian Bach's passions and Haydn's *Die Schöpfung* as well as the romantic oratorios, Orff's *Carmina burana* and also the famous Lied cycles and Lieder from the late romantic period up to classical modernism. In 2018 his scenic Lied recital *Wanderer* had its premiere at the Staatstheater Nürnberg.

Jochen Kupfer has appeared with famous conductors including Giuseppe Sinopoli, Kurt Masur, Riccardo Chailly, Vladimir Jurowski, Krzysztof Urbanski, Dirk Kaftan, Constantin Trinks, Raphael Frühbeck de Burgos, René Jacobs, Philippe Herreweghe, Jeffrey Tate, Enoch zu Guttenberg, Christof Prick, Kent Nagano, Fabio Luisi, Yuri Temirkanov, Paavo Järvi, Sir Roger Norrington and Herbert Blomstedt.

In 2022 the second CD of the three-part *Hans Sommer Lied Edition* was released on label Naxos/BR Klassik. Other first-rate recordings such as Schubert's *Winterreise* and Wagner's *Die Meistersinger von Nürnberg* are added to his numerous recordings in the recital and concert repertoire.

In 2016 Jochen Kupfer has been awarded the honorary title Bayerischer Kammersänger and since 2019 he has been professor for singing at Hochschule für Musik Würzburg.

He studied with Helga Forner (Musikhochschule Leipzig) and attended master classes with Theo Adam, Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau, completing his studies with Rudolf Piernay, Harald Stamm and Dale Fundling.

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