

Evgeniya Sotnikova

Soprano



Evgeniya Sotnikova was born in Kurgan, Russia, and studied at the Rimsky-Korsakov Conservatory in St. Petersburg. After winning several prizes at singing competitions, she made her debut there in the title role in Tchaikovsky's *Iolanta* and shortly afterwards she sang Tatyana in Tchaikovsky's *Eugene Onegin* at the Kolobov Novaya Opera in Moscow. In 2009, she was awarded the Oscar and Vera Ritter Foundation Prize at the International Singing Competition for Italian Opera in Dresden, which led her first to the opera studio and later to the ensemble of the Bayerische Staatsoper in Munich.

Guest engagements have taken the soprano to England with the Glyndebourne Touring Opera, the Stadttheater Klagenfurt, the Ruhrtriennale, New York, Tallinn, Malmö, Copenhagen and Moscow with roles such as Ilia in *Idomeneo*, Leïla in *Les Pêcheurs de Perles* and Soeur Constance in *Les Dialogues des Carmélites*, Contessa in *Le nozze di Figaro* and Despina in *Così fan tutte*. In 2022, she sang the world premiere of Bernhard Lang's *Das Ende der Schöpfung* in Augsburg and made a guest appearance in Bern as Jemmy in *Guillaume Tell*. The following year, she made her debut at the Staatsoper Vienna as Aksinia in *Lady Macbeth of Mtsensk*.

At the Bayerische Staatsoper, she sang Jemmy in *Guillaume Tell*, for which she received the 2014 Festival Prize. She made her debut at the Hamburger Staatsoper in the same role. Evgeniya Sotnikova returned to Munich in 2017 with the same role and as the First Nymph and made her role debut as Aleya in a new production of Janáček's *From the House of the Dead*. In the 2023/24 season, she appeared as Juliet in Tchaikovsky's overtures, as Yvette in a new production of Weinberg's *The Passenger* and as the Fifth Maid in *Elektra*. A highlight of the current season will be the new production of Richard Strauss' *Die Liebe der Danae*, in which the artist will sing the role of Europa.

As a concert singer, the soprano has appeared in Stravinsky's *Les Noces* in Zurich and Rome. Other concerts have taken her to the Elbphilharmonie Hamburg, Innsbruck and the Tchaikovsky Concert Hall in Moscow.

Evgeniya Sotnikova regularly works with conductors such as Kirill Petrenko, Andris Nelsons, Peter Rundel, Kent Nagano, Thomas Hengelbrock, Asher Fisch, Paolo Carignani, Constantinos Carydis, Karel Mark Chichon, Dan Ettinger, Pablo Heras-Casado, Simone Young and Vladimir Jurowski and with directors such as Árpád Schilling, Antú Romero Nunes, Martin Kušej, Heiner Goebbels, Richard Brunel and Peter Stein.

10/2024