

Federica Lombardi

Soprano



The Italian soprano Federica Lombardi is one of the world's most sought-after artists for the major soprano roles in the works of Wolfgang Amadeus Mozart.

In the 24/25 season she made her house debut at the Lyric Opera Chicago in the role of Contessa Almaviva in Mozart's *Le nozze di Figaro*, at the Vienna State Opera she made her role debut in the title role of Bellini's opera *Norma*. She returned to the Metropolitan Opera New York as Contessa Almaviva and Fiordiligi in *Così fan tutte*. She recently made her highly successful debut as Elisabetta in Verdi's *Don Carlo* at the Deutsche Oper Berlin.

Federica Lombardi is constantly expanding her repertoire with roles such as Amelia in *Simon Boccanegra*, Luisa Miller, Desdemona in *Otello*, Mimì in *La bohème* and the title role in Donizetti's *Anna Bolena*.

Federica Lombardi is a regular guest at the world's most important opera houses, including the Royal Opera House Covent Garden in London, the state operas in Munich, Berlin and Vienna, La Scala in Milan and the Teatro dell'Opera in Rome. In the USA, she sings regularly at the Metropolitan Opera New York and the Lyric Opera Chicago.

Federica Lombardi is also in great demand as a concert singer. In addition to Mozart's *Requiem* in Rome, Beethoven's *9th Symphony* in Naples and Venice, Verdi's *Requiem* has taken her to Amsterdam, Zurich and the Verdi Festival in Parma. A concert tour of the same work with the Orchestra Nazionale dell'Accademia di Santa Cecilia under Daniel Harding in Rome, Granada and Seville is on the programme. Another guest appearance with the Orquestra de la Comunitat Valenciana under the direction of Mark Elder will take her to San Sebastian with Rossini's *Stabat mater*.

In 2020, she recorded her first Desdemona in *Otello* for Sony Classical under Antonio Pappano and next to Jonas Kaufmann. In 2022, she was Mimì in the film version of Puccini's *La bohème*, a production by Rai Cultura in collaboration with the Opera in Rome.

In 2019, she was awarded the Franco Abbiati Prize by the Association of Italian Music Critics as the best singer for her outstanding interpretations of Mozart roles on Italy's major stages.

05/2025