

MJ ROXTAR

2025 Production Rider

6 PIECE LIVE BAND

1. Lead Vocal
2. Keyboard / Vocals
3. Rhythm Guitar / Vocals
4. Lead Guitar
5. Bass / Vocals
6. Drums

Front-of-House Speakers

The sound reinforcement system will be a Professional-Grade system with the Front-of-House speakers composed of a 2 or 3-way active crossover and driven by an appropriate number of power amplifiers. The Front-of-House speakers system must be capable of producing sound without distortion, with a sound pressure level (SPL) of at least 99dB uniformly within the venue.

Mixer

The Mixer will have at least 24 channels for microphone and instrument inputs, with at least 3-band EQ per channel, capable of at least (6) discrete monitor mixes. The mixer should be operable, via "snaked" cabling, from a Front-of-House vantage position, so as to provide the house a mix from the audience's perspective.

Monitor System

The monitor system will have at least (6) separate mixes. Monitor mixes are distributed as follows: (1) for lead vocals, (1) for drums, (1) for lead guitar, (1) for rhythm guitar, (1) for bass, (1) for keyboard. Wedge monitors distributed as followed: (2) audience-facing monitors on each side of the drums, for the Lead

Vocals. (1) keyboard monitor facing right side of stage. (2) rear-facing monitors for lead , rhythm and Bass Guitars. (1) Drum monitor facing right side of stage. (2) Fill monitors on each side of stage front , angled toward drummer . The monitors must be capable of high SPL levels , without distortion or feedback. It is desirable to have reverb for the vocal monitors.

Microphones & Direct Injection Boxes

For vocals , there are (3) background microphones (1) Wireless Mic and (1) Headset Mic. The wireless and headset mic are supplied by the Artist. Bass Guitar , Rhythm Guitar, Lead Guitar and Keyboard Amp/Cabinets will be mic'd, using 4 stands and 4 mics . Drums Mic'd as followed : (1) Kick mic at resonant head, (1) Top snare mic, (2) Overhead Mics, (1) Floor Tom Mic, (1) Mid tom mic, (1) High tom mic. (1) DI-BOX with 3.5mm adaptability for track playback (controlled by drummer). Vocals will be pre-amped and pre-processed by an adequate effects unit. (2) Boom Mic stands at guitars , (1) Boom Mic stand at Keyboards and (1) Straight Mic stand at stage front-middle .

The band will bring Instruments , wardrobes and visual effects , unless otherwise arranged .

INPUTS:

- 1 Kick Drum Mic
- 2 Snare Top Mic
- 3 Drum Overhead L
- 4 Drum Overhead R
- 5 High Tom Mic
- 6 Mid Tom Mic
- 7 Floor Tom Mic
- 8 Bass Cab Mic
- 9 Guitar Lead Cab Mic
- 10 Guitar Rhythm Cab Mic
- 11 Keyboard Cab Mic
- 12 DI Line for Playback Tracks (controlled by drummer)
- 13 Keyboard Background Vocal Mic
- 14 Bass Background Vocal Mic
- 15 Rhythm Guitar Background Mic
- 16 Lead Vocal Mic (Trace)

17 Lead Vocal Headset Mic (Trace)

Band Requirements provided by purchaser

1. Producer to provide sound and lighting systems and a stage crew to set up, operate and strike all sound and lighting equipment supplied by the producer.
2. Producer to supply a lighting system and operator to assist us in creating a dynamic visual effect.
3. Stage must be a minimum of 16' X 24'. A larger stage is desirable , but the band can work on the provided size if necessary.
4. (2) Industrial floor fans at each side of stage (1) Small fan near Lead vocal Mic Stand. (1) Small fan behind drum riser , pointed at drummer.
5. (Minimum of 2) 1000w Fog Machines with Timers and Manual operation.
6. Quick-Change wardrobe area near stage with 1 wardrobe rack and 20 hangars, secluded with lights and mirrors for 3 people.
7. Green room with comfortable seating, couches and chairs. Coconut water , dark chocolate ,at least one floor-length mirror and two smaller mirrors, in a well-lit area for applying make-up and styling hair.
8. Private and Clean Bathroom
9. Purchaser shall provide hot meals for 9 individuals , or 30\$ Buy-out per person.
10. AC power drop at stage adequate for all backline gear as well as the sound and lighting systems
11. Producer to provide security during and after show

Band FLY-IN

When band flies in for a performance the Purchaser will provide backline gear*** and 8 Hotel rooms . (8) Single Rooms , clean and comfortable , safe , with air-conditioning, TV's and Internet access. Approximately 10 minutes from the venue. A shuttle to and from the hotel and venue , before and after the show.

MJ ROXTAR BACKLINE REQUIREMENTS***

KEYBOARDS-

Roland Juno DS-88 (or equivalent 88 key keyboard and synth)

- (1x) Roland KC350 (or equivalent Keyboard Amplifier)
- (2x) ¼" Instrument cables 10ft

DRUMS-

DW or Ludwig brand

(width x depth)

Snare drum 14"x 5" (or 5 1/2")

Heads:

Remo coated Ambassador batter, Ambassador snare side or

Evans coated UV1 batter, 500 snare side

Bass drum 22"x 16"

Heads:

Remo clear or coated Power Stroke or

Evans EQ2 Resonant

(1 mounted tom, 2 floor toms)

widths

Mounted tom 12" or 13"

Floor tom 14" or 15"

Floor tom 16" or 18"

Heads:

Remo coated Ambassador or clear Pin Stripe

Evans G12 coated or Hydraulic

Cymbals

Zildjian or Sabian

Zildjian:

Hi-hat 14" A New Beat

Crash 16" A Medium Thin

Crash 18" A Medium Thin

Ride 20" A Medium Ride

Sabian:

Hi-hat 14" Stratus

Crash 16" HHX Evolution

Crash 18" HHX Evolution

Ride 20" X-Plosion AAX

Cymbal stands:

double brace (both brands)

Throne:

DW 5100 Standard or
Ludwig Pro Round or
Gilbraltar 9000 series (with back rest)
Bass drum pedal:
DW 9000 or 5000
Ludwig Speed King or Speed Flyer

(or equivalent gear , if not available)

GUITAR 1-

Guitars: Kramer 1987 Stagemaster , Jackson Soloist, Kramer V
Amp: Fender Mustang V2 Solid state
Cables: Fender 10 and 20FT , BOSS WL-20 WIRELESS
EFFECTS: ALL CURRENT, PHASERS, DELAY, COMPRESSOR , DISTORTION

—Or—

AMP AND CAB: HUGHES AND KETTNER
GUITARS: FENDER JAGUAR AMERICAN , EC29 WASHBURN , AMERICAN
TELE AND STRAT , LES PAUL - (Whichever guitar is available in white)
STRAPS AND CABLES MISC: FENDER WHITE CABLE AND STRAP -
DADDARIO WHITE CABLE AND STRAP

(Or equivalent if not available)

GUITAR 2-

Gibson Les Paul Standard
Marshall JVM205C
(2x) ¼" Instrument cables 10ft
Strap

(or equivalent if not available)

BASS-

Fender P-Bass

Digitech Drop Effect Pedal

(2x) 1/4" Instrument cables 10ft

Strap

(or equivalent if not available)

Misc-

Guitar rack for to fit 4 guitars

Keyboard Stand