

Missus Jones Technical Rider 2021

Audio Requirements

FOH

PA system with sufficient and reasonable coverage for the venue. Production manager will advance.

Console-the mixing console must contain at least 24 input channels- 10 outputs. Choices: Yamaha CL5, DigiCo SD10, S6L are preferred. All speakers should be flown, if not possible then all FOH speakers **MUST** be over head high. At least 1-18” sub enclosure per side (or dual) should also be provided for sub frequencies to sufficiently cover the room. One sub per hi pack is preferred.

Monitors

Console

Monitor Console must contain at least 24 inputs and at least 16 outputs (24x16x2)

Yamaha CL5, Digico SD10 or Digidesign S6L are preferred.

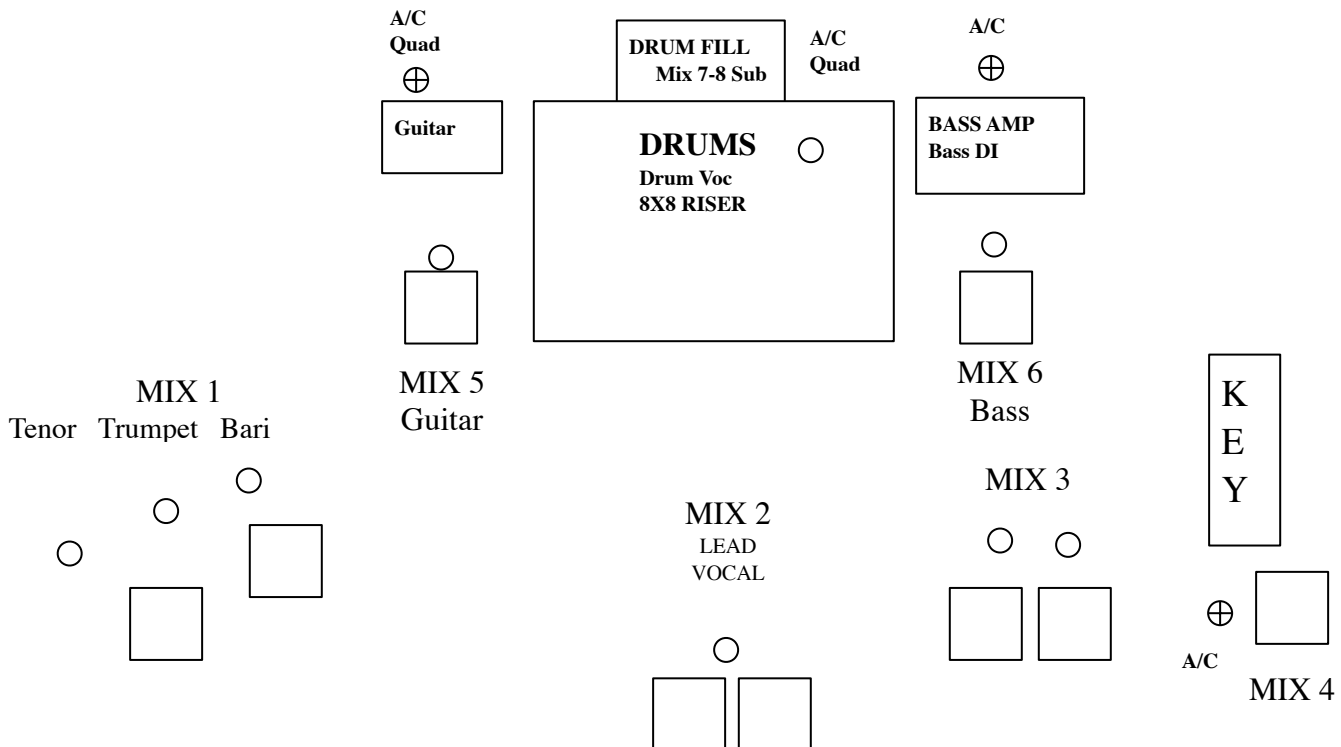
Monitor Speakers and power

1. 10-Bi-amped wedge mixes
2. 11- Wedges with 12” or 15” speakers-D&B M5 or L-Acoustics are preferred
3. 1-1000w Drum Thumper mounted on the throne OR dual 18” sub
4. Four (4) JDI -DI's
Microphones-See input list.
Mic Cable package containing 30 XLR cables of various lengths Mic stand package including various sizes of short and tall booms.
5. Three (3) P9HW IEM's (Hardwire) for Drums, Keys and Bass.

Missus Jones-Input List/Stage Plot 2021

	Input	Inst	Stand	Mics	F/X
1.	Mons	Kick	N/A	B91/D6	Gate
2.	Mons	Kick	Short	B52	
3.	Mons	Snare Top	Short	57	Comp
4.		Snare Bott	Short	B57	
5.	Mons	Hat	Short	Ksm137	
6.	Mons	Rack1	Clip	e904	Gate
7.	Mons	Rack2	Clip	e904	Gate
8.	Mons	Floor	Clip	e904	Gate
9.	Mons	OH Stage Right	Tall	Ksm32	
10.	Mons	OH Stage Left	Tall	Ksm32	
11.	Mons	Bass DI		Active DI	Comp
12.	Mons	GTR Kemper L		JDI Di	
13.	Mons	GTR Kemper R		JDI Di	
14.	Mons	Key 1		DI	Comp
15.	Mons	Key 2		DI	Comp
16.	Mons	Tenor	Tall Bm	BETA 98H/C	
17.	Mons	Trumpet	Tall Bm	BETA 98H/C	Comp
18.	Mons	Bari Sax	Tall Bm	BETA 98H/C	Comp
19.	Mons	Lead Voc Cen	Tall Strait	Telefunken M80	Comp
20.	Mons.	Bgv-1	Tall Strait	Telefunken M80	Comp
21.	Mons	Bgv-2	Tall Strait	Telefunken M80	Comp
22.	Mons	Guitar Vocal	Tall Boom	Sm58	
23.	Mons	Bass Vocal	Tall Boom	Sm58	
24.	Mons	Drum Vocal	Tall Boom	Sm58	Comp
25.	Mons	Spare Vocal		Sm58	Comp

Please provide a talkback mic to stage at FOH. Chuck Orozco 818-577-0143 missusjones123@gmail.com



Lighting

Missus Jones will make full use of the house lighting system. Will advance per show.

Staging-Risers-Dressing

Minimum Stage requirements 24'd x 24'w x 2'h

Drum riser- 8'x8'x2'

Horn riser SR- 4'x8'x1'

Please provide stairs and black skirting for each riser

Pipe and drape up stage 10'h x 24'w

Missus Jones Backline Requirements

Drums- Chuck Orozco

Yamaha Oak Custom Drum kit (any sparkle color is preferred)

22" Kick

10" Rack Tom

12" Rack Tom

14" Floor

13"x6" snare

Cymbals-

13" A custom hi hats

16" A custom crash

17" A custom crash

18" A custom china type

20" A custom ride

1- tamborine mountable on hi hat post

4 boom cymbal stands, 1 snare stand, 1 hi hat stand

8x8 Drum carpet

All heads should be new coated Evans 360

Bass- Jarrett Hann

Aguilar SL 112 1x12" Bass Cabinet

1 Fender 4 string P-Bass

1-25' 1/4" instrument cable

1-50' 1/4" instrument cable

2-guitar stands

Guitar- Steve Crane

Amp-Fender Hot Rod Deville 2x12 combo

1-25' 1/4" instrument cable

1-50' 1/4" instrument cable

2-guitar stands

Keys- Abraham Parker

Apex AX-48 PRO double stand (or any piano double stand).

Yamaha MX 61

Korg SV-1 88 keys (2nd choice, any Yamaha Motif will do)

Fender rumble 500 amp

2 25' instrument cables 1/4inch-1 sustain pedal with a polarity switch

Missus Jones Dressing room and Hospitality

Requirements

1. Hot meal for 12 people or a meal buyout at \$25 per head
2. 1 case of high quality water Arrowhead or similar
3. 1 case of Corona with 2 cut limes
4. 1 bottle (750ml) of Titos Vodka
5. 1 half gallon of organic orange juice
6. 1 liter bottle of organic cranberry juice
7. 24 Disposable cups
8. 10 pounds of ice
9. 1-Deli platter for 10 people
10. Organic fruit tray for 10 people
11. 1- large bag of corn chips and 12oz salsa
12. 24 organic chocolate chip cookies
13. Mix bag of organic chocolates