

# Thieves Like Us – BAND RIDER

(New Order Tribute / 80s Cover Band – Los Angeles, CA)

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## 1. Contact Information

- **Band Contact / Manager:** Dennis Diaz
  - **Email:** drenixx@gmail.com
  - **Day-of-Show Contact:** 424-298-0206
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## 2. Lineup & Instrumentation

- **Vocals / Synth Keys** – Dennis Diaz
- **Bass**– Orlando Orogo
- **Guitars** – Chic Nidoy
- **Drums** – Annette Ortiz Diaz

Total: **4 band members**

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## 3. Technical Requirements

### PA / FOH

- Professional-quality **3-way PA system** appropriate for venue size
- Minimum **16-channel mixing console** (digital preferred)
- Competent FOH engineer

### Monitoring

- **4 separate monitor mixes** preferred In Ear Sends
- Minimum of **2 wedge monitors**

### Microphones

- 1 Wireless Microphone (Shure SLX series preferred)
- 2x Vocal microphones (Shure SM58 or equivalent)
- Drum mics (kick, snare, toms, overheads) if using acoustic Kit
- DIs for keyboards/synths (at least 4 stereo pairs)
- DI for bass (or mic on cabinet if available)

### Backline (if provided by venue)

- Roland VAD507 eKit or TD17 v2 **5-electronic kit**
- 1x Bass amp - optional
- Keyboard stands (x2)

### Stage Plot & Input List

(attached)

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## 4. Hospitality

### Dressing Room

- Private, clean dressing room with chairs and table
- Access to clean restrooms
- Power outlets for phones / gear charging

### Beverages

- Coffee
- 6x bottles of still water (room temp)
- 6x assorted sodas / sparkling water
- 12x beers (local or domestic – only if possible)

**Food (for load-in or post-show)**

- Assorted snacks (chips, fruit, protein bars)
- Pizza, sandwiches, or simple hot meal appreciated
- Salad for our drummer because she eats healthy

**Misc.**

- Parking for 2 cars + 1 van/SUV with gear
- Drink tickets for each band member (minimum 2 per person)

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**5. Load-In & Schedule**

- **Load-In:** Minimum 2 hours before set
- **Soundcheck:** 60 minutes prior to doors opening
- **Set Length:** Typically 60–90 minutes (flexible per event)