



I. MEALS AND HOSPITALITY

- A. SNACKS & BEVERAGES:** PURCHASER will provide and set up snacks & sodas & water in dressing rooms at least one hour prior to ARTISTS SCHEDULED SOUNDCHECK.
- B. DINNER** (TIME TO BE DETERMINED BY ARTIST'S Representative)
1. One HOT Buffet style or catered meal to feed about 11 people, OR A BUYOUT OPTION OF **\$250.00 paid by purchaser.**
 2. Food can consist of chicken, veggie sides (i.e. salad, pasta salad, potatoes, greens) and desserts - like Publix or Kroger Deli options

DRESSING ROOM/GREEN ROOM/CHANGING area (to be set-up and ready to go at least 1 hour prior to sound check time)

DRESSING ROOMS, GREEN ROOM, RESTROOMS AND ALL OTHER BACKSTAGE FACILITIES NEED TO HAVE BEEN CLEANED AND BE READY TO GO AT LEAST 1 HOUR PRIOR TO THE ARTIST'S SCHEDULED LOAD-IN TIME.

3. **PURCHASER to provide a *minimum* of (2) clean, well-lit, dressing areas for ARTIST's sole use. 1 for the males, 1 for females**
4. **Dressing rooms/areas to be furnished with comfortable seating for 4-6 people, and must have make-up table and mirror, a garment rack to hang performance clothing, and (2) 110-volt electrical outlet, (1) Full length mirror, if there are no other mirrors in the dressing rooms, (1) box tissues, and (1) lined trash can.**

MISCELLANEOUS -

- II. Hotel: Purchaser to provide 6 Double rooms for lodging**
- III. FOR THE STAGE -MUST HAVE BOTTLED WATERS AT EACH INSTRUMENT AND VOCALISTS STANDS PRIOR TO PERFORMANCE AND HAVE EXTRAS ON THE SIDE BY THE STAGE**
- IV. PARKING**
- A. If required parking is to be provided (at no charge to the ARTIST), as close to the stage door and/or loading dock as possible, commencing (1) hour prior to load-in and ending (1-2) hours after the conclusion of the performance.**