

# Technical Rider for RayHowardBand

## Backline

~~————(All backline gear must be approved by the band's sound engineer prior to gig)~~

### ~~A. Drums — Preferred — DW — Acceptable, Pearl or Tama~~

1. ~~Toms (Short toms preferred. NO POWER TOMS)~~
  - a. ~~Ride 8" and 10"~~
  - b. ~~Floor 14" and 16"~~
2. ~~Kick~~
  - a. ~~20" or 22"~~
  - b. ~~DW 5000AD4 Foot pedal~~
3. ~~Cymbals~~
  - a. ~~Sabian HHX Evolution Series 17", 18" crash~~
  - b. ~~Sabian Ozone or Xplosian series 17" crash~~
  - c. ~~Sabian HHX Xplosian 20" ride~~
  - d. ~~Sabian AXPLOSION 19" crash~~
  - e. ~~Sabian 10" HHX Splash~~
  - f. ~~7 Cymbal Stands~~
4. ~~3 Pair of drum sticks~~
5. ~~1 DW9000 series drum throne seat~~
6. ~~1 drum rug~~
7. ~~1 percussion table~~
8. ~~3 circular plexiglass cymbal baffle/shields. Should be very visible for drummer to see through~~
9. ~~1 small electric fan~~

### ~~B. Bass~~

1. ~~1 TC electronic RH 750 head~~
2. ~~1 TC electronic RS 4x10 cabinet~~
3. ~~All necessary cables~~
4. ~~1 quality bass stand~~
5. ~~1 wireless guitar mic~~
6. ~~1 stool~~  
~~\*\*\*Bassist bringing own bass guitar\*\*\*~~

### ~~C. Guitar~~

1. ~~1 Boss Katana 100 or Fender Twin Reverb~~
2. ~~1 quality guitar stand~~
3. ~~1 wired guitar mic (Senn e906)~~
4. ~~1 stool~~
5. ~~All necessary instrument cables~~

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~~\*\*\* guitarist bringing own foot pedal and guitar\*\*\*~~

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## ~~D. Keyboards~~

- ~~1. 1 Motif ES 8 (no weighted keys)~~
- ~~2. 1 Motif Mo6 61 keys (no weighted keys)~~
- ~~3. Sustain pedals~~
- ~~4. All the necessary cords needed~~
- ~~5. 1 dual keyboard stand to hold both boards~~
- ~~6. 1 stool~~

## ~~E. Horns~~

- ~~1. 1 Quality horn stand for Trumpet~~
- ~~2. 1 quality horn stand for Sax~~
- ~~3. 2 Wireless clip-on mics~~
- ~~4. 2 stools~~

~~\*\*\* horn players will be bringing own instruments\*\*\*~~

## ~~F. Vocalists~~

- ~~• 4 QLXD Handhelds for Singers — One MUST have KSM element for Ray. (RHB will provide if necessary)~~
- ~~• 4 straight mic stands with squeezable adjustable handles~~
- ~~• 1 boom mic stand at Congas for vocals~~
- ~~• 4 wireless IEM with 4 separate mixes Shure PSM300 or Sennheiser G4 systems or equivalent~~

## ~~G. Stage~~

- ~~1. 10 bottles of 20 oz of **room temperature** water~~
- ~~2. 10 clean matching black or dark hand sized pre-washed towels.~~
- ~~3. 1 pair of movable stairs from audience floor to stage~~
- ~~4. 8x8 Drum Riser at least 18" height~~

## Single Position FOH/Monitor configuration

### FOH SOUND CONSOLE

- Minimum 40 channel digital mixer.
- Minimum 32x16 stagebox. Midas Pro Series preferred
- Acceptable: Midas (M32 or higher) A&H (SQ or higher) Soundcraft Si or similar
- (Midas M32 acceptable If firmware is current with DCA spill functionality)
- No Behringer X.32, No Presonus, No A&H QU)

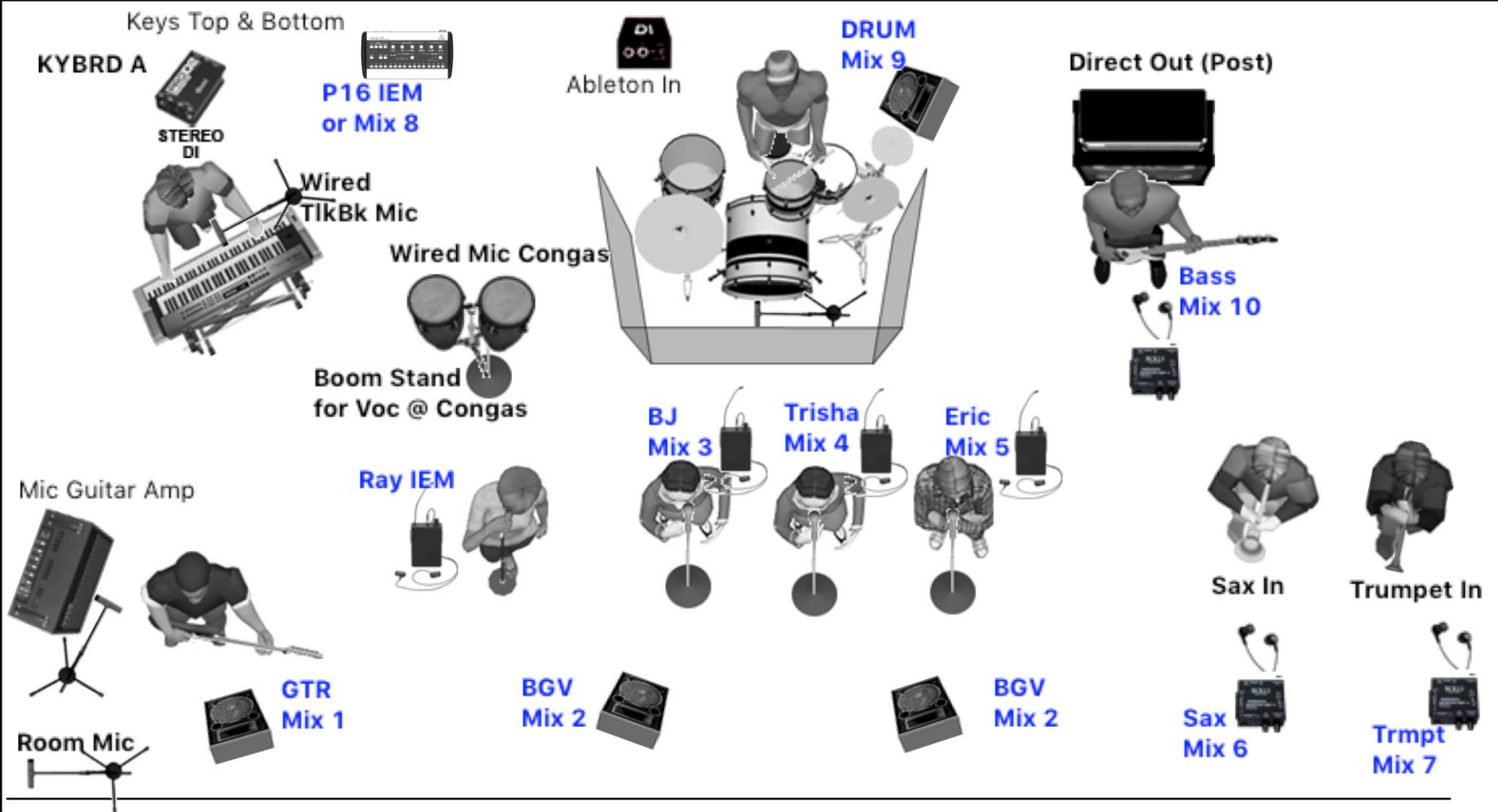
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## HOUSE SOUND SYSTEM

- Mains can be stereo or mono, but subs must be aux fed.
- System shall have even coverage throughout the venue
- System should be flown whenever possible or appropriately elevated

## INPUT MAPPING and MONITOR DETAIL

INPUT LIST	MONITORS OUT (11)
1 Kick	<b>Stage Monitors</b>
2 Snare T	2 powered monitors for BGV (1 feed in parallel)
3 Snare B	1 powered monitor for Drums (15" preferred)
4 HHat	
5 Tom1	
6 Tom2	<b>IEMs.</b> <i>All IEMs can be mono</i>
7 FI Tom	
8 OH L	4 separate Wireless IEM feeds for vocalists
9 OH R	<i>(RHB will provide earbuds)</i>
10 Ableton In (Drummer)	Wireless IEM feed for bass Wireless
11 Guitar (Mic Amp)	IEM feed for SAX
12 Bass (Direct Out Post)	Wireless IEM for TRMPT
13 Kybrd (BTM)	Wireless IEM for Guitar
14 Kybrd (Top)	Wired or Wireless IEM for Keys
15 Sax (Wireless)	<i>(If needed RHB will provide Behringer P2's for wired IEMs)</i>
16 Trumpet (Wireless)	
17 RAY - (RHB Wireless)	
18 BJ - (RHB Wireless)	
19 TRISHA - (Wireless)	
20 ERIC - (Wireless)	
21 Host Mic	
22 TalkBack Mic for Music Dir	
23 Room Mic	
24 Congas	



1. Kick
2. Snare Above
3. Snare Below
4. Hi Hat
5. Rack Tom 1
6. Floor Tom
7. Ovrhd Left
8. Ovrhd Right
9. Rack Tom 2
10. Ableton

11. Guitar
12. Bass
13. Btm Kybrd L
14. Top Kybrd L
15. Sax
16. Trmpt
17. Ray (RHB Wireless) [BLK]
18. BJ (RHB Wireless) [WHITE]
19. Trisha(RHB Wireless)[BLU]
20. Eric (RHB Wireless) [YEL]

21. Host
  22. Carl TlkBck [Wired]
  23. Room Mic
  24. Congas [SM57]
- OUTPUTS
- Mix 1 Guitar [IEM]
  - Mix 2 VCL Mon [2 Wedges]
  - Mix 3 BJ [Wireless IEM]
  - Mix 4 Trisha [Wireless IEM]
  - Mix 5 Eric [Wireless IEM]

- Mix 6 Sax [IEM]
- Mix 7 Trmpt [IEM]
- Mix 8 Kybrd [IEM]
- Mix 9 Drums [Wedge]
- Mix 10 Bass [IEM]
- Mix 11 Ray [Wireless IEM]

BACKLINE  
 6 Straight Mic Stands, 2 Boom Stands (Congas & TlkBk)