

Armageddon Input List

<b>Channel</b>	<b>Signal</b>	<b>Equipment Notes</b>
1	Tommy Lead Vox	Thru IEM Mixer/Splitter. Band Provides Tails to FOH. Singer has own wireless mic.
2	Walt (Stage R. Guit) B. Vox	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
3	Kay (Stage L. Guit) B. Vox	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
4	Bass B. Vox	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
5	E-Drums Kick	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
6	E-Drums Snare	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
7	E-Drums Toms	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
8	High Hat Mic	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
9	Bass	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
10	Kay (Stage L.) Guitar	Thru IEM Mixer/Splitter. Band Provides Tails to FOH. Mic Cab.
11	Walt (Stage R.) Guitar	Thru IEM Mixer/Splitter. Band Provides Tails to FOH. DI Out—No Cab.
12	Samples	Thru IEM Mixer/Splitter. Band Provides Tails to FOH.
13	Kick Mic	Bypass IEM Mixer/Straight to FOH.
14	Snare Mic	Bypass IEM Mixer/Straight to FOH.
15	Rack Tom Mic	Bypass IEM Mixer/Straight to FOH.
16	Floor Tom 1 Mic	Bypass IEM Mixer/Straight to FOH.
17	Floor Tom 2 Mic	Bypass IEM Mixer/Straight to FOH.

NOTE: Both guitar players need monitor wedges. Everyone else is on IEMs.