

LIGHTS OUT

STAGE PLOT / INPUT LIST



input	description	input	description
01	Chad wireless vocal mic	09	Kick
02	Daniel wireless vocal mic	10	Snare
03	Rob wireless vocal mic	11	Drum OH L
04	Chris wireless vocal mic	12	Drum OH R
05	spare wireless vocal mic	13	Bass DI
06		14	GTR
07	iPad L	15	KB L
08	iPad R	16	KB R

NOTES:

- Vocalists will work off of two separate monitor mixes (Mix 1 and mix 2) using our own in ear monitors.
- The band will work off of a single third monitor mix (Mix 3)
- IEM transmitter and wireless receivers should be placed on stage in the wings.
- No monitor wedges are to be placed down stage.
- Both monitors and FOH will be mixed by our engineer at the FOH position.
- If possible, EFX1 should be a vocal plate, FX2 a medium hall, FX3 a tap delay, and FX 4 a micro pitch shift or doubler (if available)
- For technical issues, please contact Paul Janocha (302) 588-7921

ARTIST PROVIDES:

- Wireless Mics and Receivers
- Wireless In-Ear Monitors
- FOH (Front of House) Sound Engineer - Paul Janocha (302) 588-7921

PURCHASER PROVIDES:

- Stage for performance. **MINIMUM** size of 20ft long by 8ft deep
- Professional Stage Sound with FOH mixing - All Lights Out performances are mixed by Lights Out's Sound Engineer, Paul Janocha
- Professional Stage Lighting
- Five (5) Straight Mic Stands with Round Bases
- Full Backline
- Venue Access for load-in approx. 4.5 hours before the show. Soundcheck approx. 4 hours before the show

** Sound, Lights, and Backline can be provided by ARTIST for an additional cost incurred by PURCHASER

** All tech items should be approved a minimum of 14 days prior to show with Paul Janocha (ARTIST Sound Engineer - 302-588-7921)

Purchaser Initials: _____