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## TECHNICAL & TOUR RIDER

### AUDIO

19 inputs in total. (7) drum inputs, (1) piano keyboard, (3) acoustics, (2) electric guitars, (1) bass guitar, and (5) vocals. Monitor console needs to provide (6) separate monitor mixes, plus a cue mix. Six (6) monitor feeds are needed - [(5) wedges and (1) in-ear].

- **In-Ear Monitor:** Willie will provide his own transmitter and receiver.
- **Wireless Guitars:** Willie and Cash will provide wireless guitar transmitters and receivers.
- **MP3 Audio Cues:** MP3 audio files will be provided to the front-of-house to play, as cues, at the top and bottom of set one and two. These MP3 files are provided on thumb drive or can be emailed, upon request.

### VOCALS

The show consists of five (5) vocalists; Willie, Waylon, Cash, Kris, and bassist. Please provide (5) vocal microphones [Shure 58s preferred] and (5) boom stands.

### LIGHTING

To keep travel costs down, we don't tour with a sound or lighting tech. The show will utilize in-house lights and technicians during all engagements unless otherwise agreed upon.

### VIDEO

If the venue has video personnel and equipment, including projectors, screens, and a computer control console, we provide a thumb drive with our video. We have a 45 minute video for both sets.

### SOUNDCHECK

As long as the stage is set, a typical sound check should run between 60 minutes.

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## BACKLINE

**Please note:** Substitutions are possible as long as they are discussed in advance.

### PIANO KEYBOARD

- Full (88) weighted keys

### ELECTRIC GUITAR AMPS

#### Two (2) matching amps:

- Fender Deluxe Reverb (preferred)
- Fender Hot Rod Deluxe

### BASS AMP HEAD & CABINET

#### One (1) of the following:

- Fender Rumble
- Ampeg Rocket
- Hartke Kickback
- Gallien-Krueger

### DRUMS

#### One (1) of the following 4-Piece kits

- Ludwig
- Yamaha
- Gretsch

#### Kit must include

- Kick 22" (must have a front head)
- Kick drum pedal (DW 9000 or equivalent)
- Rack Tom (must have bottom head)
- Floor Tom
- Snare 14"
- Snare stand
- Hi Hats (Zildjian K or equivalent)
- Hi-hat stand
- Ride 22" (Zildjian K or equivalent)
- (2) Crash (Zildjian K or equivalent)
- (3) Cymbal stands
- Drum stool

### Miscellaneous

- (6) Guitar Stands
- (5) Boom Stands

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## HOSPITALITY

### DRESSING ROOM

Presenter to provide a well-lit, clean and lockable climate controlled dressing room with private and clean washroom facilities, a full-length mirror, table and chairs, and a roll of paper towels.

### CATERING

Please provide the following:

- Upon arrival before load-in, please provide a snack tray with cheese, veggies, fruit, meats and crackers, with 20 bottled waters backstage.
- After sound check, please provide six (6) HOT MEALS FOR THE CAST.
- Please provide six (12) bottles of water **on stage** prior to performance.

### LODGING

Please provide six (6) single-occupancy rooms. It would be appreciated if the place of lodging was on site or within 5-10 miles of the performance venue as to keep the day-of-performance travel time to a minimum. Thank you in advance for your attention to this matter.

### GROUND TRANSPORTATION

If ground transportation is needed, it will be requested in the contract.

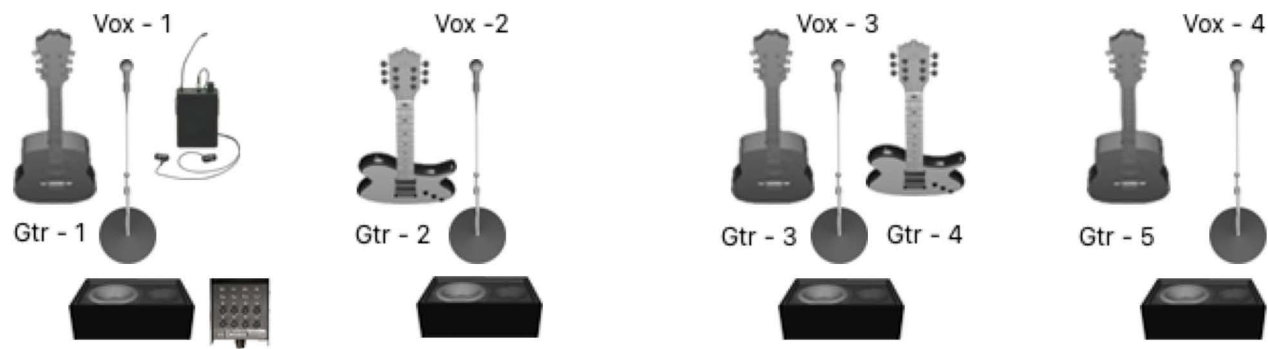
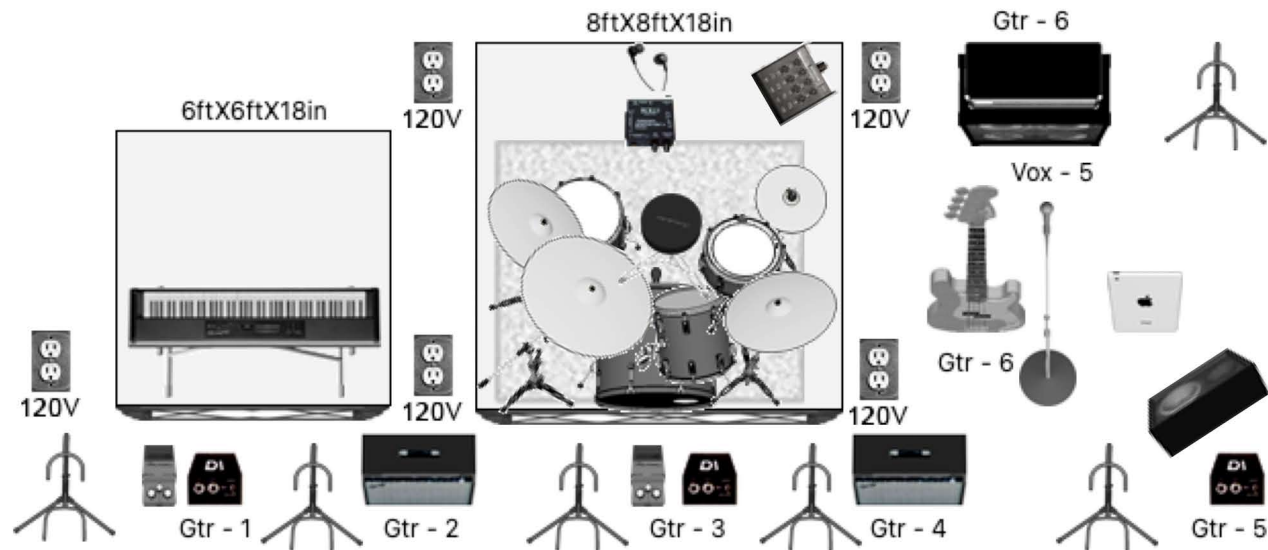
Vehicle to accommodate six persons plus luggage/guitars.

**SIGNATURE:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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## INPUT LIST

1	Kick
2	Snare
3	Hi Hat
4	Tom
5	Floor Tom
6	OH Left
7	OH Right
8	Piano
9	Vocals - 1
10	Vocals - 2
11	Vocals - 3
12	Vocals - 4
13	Vocals - 5
14	Guitar - 1 wireless
15	Guitar - 2
16	Guitar - 3 wireless
17	Guitar - 4
18	Guitar - 5
19	Guitar - 6



- 1 Kick
- 2 Snare
- 3 Hi Hat
- 4 Tom
- 5 Floor Tom
- 6 OH Left
- 7 OH Right
- 8 Piano
- 9 Vocals - 1
- 10 Vocals - 2

- 11 Vocals - 3
- 12 Vocals - 4
- 13 Vocals - 5
- 14 Guitar - 1 wireless
- 15 Guitar - 2
- 16 Guitar - 3 wireless
- 17 Guitar - 4
- 18 Guitar - 5
- 19 Guitar - 6

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