



TECHNICAL RIDER & STAGE PLAN 2021

*Las Chicas
del 512*

www.selenathetribute.com

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Technical Rider

First of all, thank you for booking a show for Los Chicos del 512 a Selena Tribute, below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenience on your behalf. We designed this Rider for optimal effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Sound & Lightning

We prefer a live mix closest to the Audio Demo provided at www.selenathetribute.com Lightning can be discussed during the sound check. We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. It is very important that the musicians/singers all have their own monitors with separate mixes, for very large venues we also would need 2 side fills.

Staff

We will need a qualified sound engineer, stage technician and light technician. At the moment we do not have a regular engineer so we depend heavily on the staff on-site.

Equipment Sharing and Sound Check

For setup and presets purposes the band does not share instruments or amps with other bands. We will need at least a 30 min sound check; 60 minutes including setup would be perfect.

Arrival

Please provide detailed directions in English to loschicosdel512@gmail.com two weeks before the day of the show with the complete address of the venue, a telephone and email contact. We need safe and free parking space available for our vehicles close to the venue. Please provide arrival, sound check, doors open and on-stage times. The promoter or another person should be at the venue at arrival time.

Food & Drinks

- Eight (8) hot and healthy meals; No Fast food, please, or \$20.00 per person buy-out.
- Snacks: granola bars, fruit, cheese & crackers, cold meat tray, veggies, almonds.
- Coffee & tea and honey, apple & orange juice, Coca-Cola, mineral water, Energy Drinks -Red Bull-, Gatorades.
- Minimum 24 bottles of cooled non-carbonated water and 6 bottles of room temperature non-carbonated water for stage and backstage.

Back Stage

Clean dressing rooms with toilet, sink, showers and mirrors for the band and preferably a separate dressing room with toilet, sink, shower and mirrors for Keila.

Accommodation

8 (non-smoking) hotel rooms or clean and quiet (non- smoking) accommodation for 8 people with beds, bathrooms and showers with separate room for Keila. A safe parking space near the accommodation should be available.

Miscellaneous

A Guest List for up to 20 of our guests.

Advertising & Promotion

Please contact: Mario Hernandez at +1 (928)785-7197 or email:
mario.hernandez@selenathetribute.com Or visit www.selenathetribute.com for more information.

We really appreciate your interest and Thank You for all of your help!

Band Members

Keila Martinez - Lead Singer
Ricardo "Rick" Madrid - Keyboard
Martin Peralta - Electric Guitar
Jesus Cordova - Bass Guitar
Mario Hernandez - Drums
Jaime "Jimmy" Arce – Congas
Reynaldo Rodriguez - Timbales
Alex Yanez – Backup Vocals / Guira

Stage Plan

Our Stage Plan set up is:

- 1 Drum Set
- 1 Congas/Bongos Set
- 1 Timbale Set & Percussions
- 3 Can Toms
- 1 Keyboard
- 1 Bass Guitar
- 1 Electric Guitar
- 2 Backing Vocals (Keys and Guira players)
- 1 Lead Vocal
- 2 Chanel Backing Tracks

Drums

1 Kick, 2 Snares, 3 Toms (10"rack, 14"floor, 16"floor):

DW Collector Series, Yamaha Recording Custom, Pearl Masters Series or similar

Cymbals: 14" Hats, 2 Crashes, 1 Ride, 1 China

Zildjian K or A Custom cymbals or similar series on different brand

Congas and Bongos

Set of 2 (Quinto and Tumba) LP Giovanni Galaxy or Palladium Series

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1 LP Percussion Table. For hand percussion provided by artist

Timbales

2 Timbales 14" and 15" LP Matador or Similar Series

1 LP ES6 Salsa Uptown cowbell or similar

1 LP ES12 Salsa Cha Cha cowbell or similar

1 LP Jam Block medium pitch, 1 Chimes.

1 Zildjian 15" or 16" K or A Fast Crash Cymbal or Similar.

Electric Guitar

1 Guitar stand

No AMP

(Artist will provide Electric Guitar and Pedalboard)

Bass Guitar

1 Bass Guitar stand

Gallien Krueger 700 Head amp w/ 4x10 cabinet or similar.

(Artist will provide Bass Guitar)

Keyboards

1 Keyboard Stand

1 Miscellaneous Table for electronics

(Artist will provide the Keyboard)

Lead Singer

1 Wireless Mic w/Shure Beta58A or similar

Artist will provide the following instruments:

One Electric Guitar

One Bass Guitar

One Keyboard

Backing Tracks

Shakers and Hand Percussion

Total band members on stage, including Keila: 8

All Instruments and equipment provided by buyer must be on the professional quality range, and they must be in perfect conditions.

Music Director. Ricardo Madrid / rick.madrid@selenathetribute.com / 928 919 1371