

Lead Vocals - Carol-Lyn Liddle

Sennheiser or Shure Wireless Microphone System
Sennheiser or comparable Wireless In Ear Monitor System
(Artist will supply her own earbuds)
Straight Microphone Stand with round base
Two small floor fans

Guitar - Emma Vermillion

On Stage Floor Monitor (1) with full band mix
PA Cable (Helix: with effects: direct into PA)
Power Supply
2 Guitar Stands

Keyboards/Backing and Lead Vocals - Brenda Fitz

Keyboards – one of:

(76 keys, non-weighted or light-weight action, must have midi out)

- 1st choice - Roland - Jupiter 50 or 80
- Roland Fantom, 7, 07, G7, or Roland X7, XP-80, D-70
- Yamaha Genos, Montage 7, or Motif XF7, XS7, ES7,
- sustain pedal and power cord for keyboard

Keyboard Stand: Ultimate Support Apex, 2 tiers, set to standing heights

Cables: 4 quarter inch cables and XLR cable for monitor mix feed

D.I.'s: 2 stereo, or 4 mono

Mic/Mic Stand: 1 boom microphone stand and microphone

Power: power strip for 5 standard 3-prong plugs

Extras: 2 Roland SS-PC1 Laptop Stands. If SS-PC1's are not available, a sturdy non-wobbling surface area to place a laptop, small mixer, and audio interface to the side of keyboard at keyboard height is needed.

***Keyboardist will be bringing one keyboard with her (total of two on stage), running Mainstage from a laptop, and will bring and use her own small mixer, audio interface, and in-ears.

Bass/Backing Vocals - Aja Marie

Bass Amp:

1st choice - Darkglass 900 micro tubes

2nd choice Ampeg SVT Classic

Cabinet:

1st choice - Dark glass 4 10 cabinet

2nd choice - Ampeg stack

Wireless monitor system if wedges aren't available

Wireless In Ear Monitor System

(Artist will supply her own earbuds)

Boom microphone stand and microphone

Drums - Nannette Fortier

6 piece drum kit

22" bass drum

5 1/2" or 6 1/2" x 14" snare drum

3 rack toms (8" 10" 12") or similar sizes, 16"x16" floor tom

(alternately 2 rack toms 10", 12" and 2 floor toms - 14"x16" and 16"x16")

Hardware

DW 9000 Series double bass drum pedal or comparable

H.H. stand

Snare drum stand

5 cymbal stands, (preferably all boom, at least 4 need to be)

Throne (threaded/spindle or hydraulic height adjustment, NOT adjustable bolt)

Cymbals - preferably Zildjian, otherwise Sabian

14" H.H.

3 crash cymbals 16", 17", 18"

1 ride cymbal 20" or 21"

1 china (18")

In Ear Monitor System, wired preferred

(Artist will supply her own earbuds)

Small floor fan