



VENUE _____
 LOCATION _____
 DATE OF SHOW _____
 TIME OF SHOW _____
 SET-UP BY _____
 SOUND CHECK _____

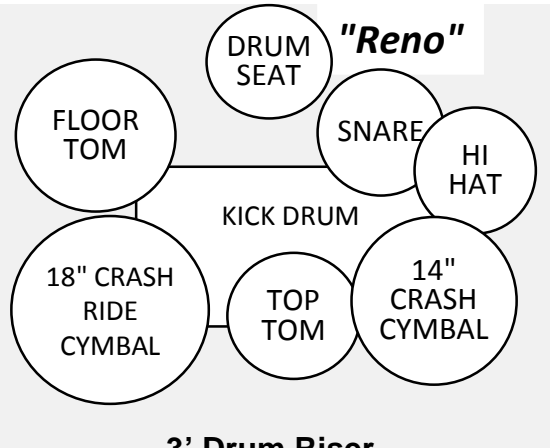
CONTACTS:

MARK NIX - AGENT/GENERAL MANAGER
254-717-3078 - CELL
 CLINT HANCOCK - TOUR MANAGER
254-749-7517 - CELL

BASS GUITAR
 BETA 52 OR D112



GUITAR 2
 MIC - 421



MONITOR
 MIX 4

GUITAR 1
 MIC - 421



3' Drum Riser

16'+

"Spencer"
VOCAL 3
 SM58 - BOOM STD



MONITOR
 MIX 3

"Travis"
VOCAL 2
 SM58 - BOOM STD



MONITOR
 MIX 2

"Mark"
VOCAL 1
 SM58 - BOOM STD



MONITOR
 MIX 1

ACOUSTIC
 GUITAR
 DI

20'+

3'

- 4 - MONITOR WEDGES
- 2 - 421 AMP MICS
- 2 - DIRECT BOXES (BASS/ACOUSTIC)
- 3 - SM58 VOCAL MICS
- 1 - SET/DRUM MICS
- (SEE FOH INPUT LIST)
- 3 - BOOM MIC STANDS (VOCAL)

*This plot for use when Artist provides only instruments.
 Amps and drums TBD.

**Backline
 STAGE PLOT**