

**Material Girl and Fame Monster Rider:**

**PURCHASER AGREES TO THE FOLLOWING CONDITIONS AND TERMS AT NO EXPENSE TO THE ARTIST. (Unless specifically noted on Agency agreement).**

**Back Stage:**

**One lockable changing room.**

**Lockable, temperature controlled green room with seating for 6**

**Full length mirror and adequate security for performers and their property**

**Adjacent bathroom/toilet facilities**

**Drinks should include:**

**1 case of chilled bottled water backstage. Duplicate for stage.**

**Meals:**

**6 Hot meals with refreshments to include, for example, roast beef/pork/steak or chicken,**

**fish, pizza, pasta, fresh vegetables, salads, deserts etc. (Buffet, sit down, catered, or**

**local vendors on premises acceptable) Or equivalent buy-out to the value of \$25 per person.**

**Accommodations:**

**5 pre-paid hotel rooms near engagement site. (2 King, 3 Double) All rooms non-smoking. Rooms shall be 3 Star Hotel Rating or better and booked close to each other with Wi-Fi service.**

**Billing:**

**All advertising must feature the name of the act, "Material Girl"® or "Fame Monster"®, and as such, the band shall receive 100% sole headline billing in all marquees and advertising and shall close the show at each performance unless approved in advance by Artist's Agent with notation of placement of billing on face of Engagement Contract.. The Artist must be notified in advance of any and all opening acts and their requirements and they shall be subject to the approval of the Artist.**

**Merchandise:**

**No photos, posters, T-shirts, memorabilia etc may be reproduced or sold without prior**

**approval of the Artist. Purchaser will supply Artist with merchandising location near box**

**office/concert if requested near entrance to include; Adequate security, display table and**

**adequate lighting. Artist will be allowed to sell tour merchandise at the venue (i.e. shirts, programs etc.) and retain all proceeds from sales.**

**Publicity: All meaningful advanced media opportunities are welcome and encouraged.**

**Please contact Shawn Lothamer at slothamer@gmail.com for scheduling and**

materials.

Any appearances or publicity day of concert must be set up in advance.

Miscellaneous:

ARTIST WEBSITE IS [WWW.MATERIALGIRLLIVE.COM](http://WWW.MATERIALGIRLLIVE.COM)

APPROVED PROMOTIONAL MATERIAL CAN BE OBTAINED FROM:  
[WWW.MATERIALGIRLLIVE.COM](http://WWW.MATERIALGIRLLIVE.COM)

Backline requirements: when applicable

Drums: Electronic kit (Roland, ATV, GEWA, or equivalent series with snare, 4 toms, kick drum and 2 crash and 1 ride: or Acoustic if electric unavailable (Tama, Yamaha, DW or Pearl 5

piece kit with snare, 2 high toms 10"/12", floor tom 14"/16", 2 crash and 1 ride Zildjian, Sabian preferred)

Bass: 2x10 or 4x10 cab with head by Mark Bass, Ampeg or Hartke. 350 watts minimum.

Combo amps ok as alternative with the above spec.

Guitar: Marshall, EVH or Orange valve combo amp. Or head plus 2x12 cabinet. 2x Sennheiser e609 mics.

Vocals 2 mics. One Shure SM58/Beta 58 or Sennheiser 835/or equivalent wireless . One Shure SM 58 or Sennheiser 835 wired. One wireless Receiver and Transmitter w/TA4F connection capability (Shure or equivalent)

16 channel Digital Mixer for IEM system (with individual tablet control and 4 open Aux sends)

All PA will be provided by the venue. A soundman will be provided at no cost to the band.

Lighting to include Hazers and moving Spots/Beams.

Signed and Agreed

---

Date

---