

Desperado (1 of 4)
The Premier Eagles Tribute
Rider/Backline/Plot/Input

To advance, please contact:

chrisfarmermusic@aol.com

Updated 10/2013

Rider

1. Local Transportation:

Purchaser to provide and pay for local transportation for five (5) people, ten (10) personal bags, and five (5) pieces of musical gear in travel cases. One 15 passenger van, with the rear bench removed for luggage, is preferred. This transportation includes, but is not limited to, airport to hotel to venue to hotel to airport.

2. Accommodations:

Purchaser is to provide and pay for five (5) single hotel rooms for two (2) nights.

3. Dressing Rooms & Hospitality:

Purchaser to provide a dressing room equipped with comfortable seating for five (5), mirror, iron & ironing board, clothes rack, bathroom, one dozen (12) hand towels, light snacks, bottled water, coffee, teas, and soda.

4. Meal:

1 and ½ hours before show time a meal is requested for five (5), including a chicken and/or pasta main course, salad, and side dishes.

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5. Sound/Lights/Staging Requirements:

A. House System: One (1) twenty-four by eight (24 X 8) channel mixer, outboard gear consisting of; comp-limiters, gates, digital reverb and digital delay, one (1) CD player, and one (1) house engineer for sound check and performance.

B. Monitor System: One (1) twenty-four by eight (24 X 8) channel mixer, six (6) discreet monitor mixes, five (5) monitor wedges (bi-amped), one (1) drum monitor cabinet, and one (1) monitor operator for sound check and performance.

C. Lighting System: General wash and specials to cover stage appropriate for the venue, and one (1) Lighting operator to run system during performance.

D. Staging and Risers: Ideal staging platform is thirty feet wide by sixteen feet deep by twenty four inches high (24' X 16' X 24"), one (1) eight feet by eight feet by twelve inches high (8' X 8' X 12") riser for drums, skirted and covered.

AGREED TO AND ACCEPTED:

Date of Engagement: _____

Signed _____

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Backline Request

Drums and Percussion

- 1 DW drum kit with new and extra heads, all hardware, consisting of:
- 1 - 22" Kick Drum with 2 chain drive pedals
- 2 - Snare drums
- 1 - 13" mounted tom
- 1 - 14" mounted tom
- 1 - 16" floor tom
- 1 - Sabian cymbal set with two (2) 14" hi-hat, (3) crash, one (1) ride
- 1 - Drum carpet
- 1 - Drum throne, with back
- 1- Percussion rack with chimes, wood blocks, cowbell, misc...

Guitars/Amps

- 3 - Fender American made Stratocaster guitars with new strings
 - 3 - Taylor 6 string acoustic guitars with built-in pickups
 - 1 - Fender American made Precision Bass guitar with new strings
 - 3 - Fender Deluxe guitar amplifiers
 - 1 - GK 800RB bass amplifier
 - 2 - Hartke 115XL bass cabinets with two (2) 20' speaker cables
 - 3 - Sets of light guitar strings for electric guitar
 - 3 - Sets of medium guitar strings for acoustic guitar
 - 1 - Set of medium bass strings
 - 5 - Electric guitar stands
 - 3 - Acoustic guitar stands
 - 3 - Boss TU3 in-line tuners
- All necessary patch cables to run guitars, pedals, amps

Keyboard

- 1 - Kurzweil SP88 88 key stage piano w/single tier stand and sustain pedal

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Input List

<i>Input #</i>	<u>Instrument</u>	<u>Suggested Mic</u>	<u>Insert</u>
1	Kick	602	
2	Snare	SM-57	
3	Hi hat	C-451	
4	Floor Tom	609	
5	Rack 1	609	
6	Rack 2	609	
7	Drum OH L	C-414	
8	Drum OH R	C-414	
9	Perc mic	C-414	
10	Drum Pad	¼" cable	
11	Bass	D.I.	Comp
12	Keys	D.I.	Comp
13	El Gtr1 Ricky	SM-57	
14	El Gtr2 Aaron	SM-57	
15	El Gtr3 Kerry	SM-57	
16	Ac Gtr1 Ricky	D.I.	
17	Ac Gtr2 Aaron	D.I.	
18	Ac Gtr3 Kerry	D.I.	
19	Vocal 1 Kevin	SM-58	Comp
20	Vocal 2 Kerry	SM-58	Comp
21	Vocal 3 Aaron	SM-58	Comp
22	Vocal 4 Chris	SM-58	Comp
23	Vocal 5 Ricky	SM-58	Comp
24	Vocal 6 Keys	SM-58	Comp

Six (6) Discreet Monitor Mixes:

Mix 1 Guitar1	Ricky
Mix 2 Guitar2	Aaron
Mix 3 Bass	Chris
Mix 4 Guitar3	Kerry
Mix 5 Drums	Kevin
Mix 6 Keys	Various

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Plot

