


THE COMO LA FLOR BAND



THE COMO LA FLOR BAND was founded in 2011 in the small town of Holtville, Ca. After 4 years, **THE COMO LA FLOR BAND** has become the most respected and trend setter Selena tribute band in the nation. **THE COMO LA FLOR BAND** replicates the look, sound, and feel of the Tex-Mex Queen. The eight band members have developed an amazing on-stage chemistry. These veteran musicians pride themselves on giving their audience an incredible high-energy, qualitative stage show from start to finish. Featured lead vocalist, Karol Posadas, has an amazing singing voice flawlessly matching Selena Quintanilla's vocal range and on-stage movements, exactly. Our singers visual demeanor is uncanny to the Tex-Mex Queen. Dedicated to the loyal fans, the band has worked hard and with the upmost humbleness and respect to bring the Selena experience with so much detail. **THE COMO LA FLOR BAND** brings to you the last concert Selena performed in Houston, Tx., and also highlights the early Selena years.

THE COMO LA FLOR BAND plays all the hit songs that everyone knows and loves. They can perform for 2 hours straight without a break to give the audience the true concert experience. Their performance is professional and highly engaging for their audience. Everything heard during their performance is live with no pre-recorded tracks used.


THE COMO LA FLOR BAND brings the best Selena experience to people of all ages!!!



“The COMO LA FLOR BAND is the closest to the real deal, booked here twice, both times they packed the house and the crowd danced the night away. Highly recommended.”


HOT RODS & BEERS, Holtville, Ca.

**John Prock
Owner/Manager**



“Selena(THE COMO LA FLOR BAND) was awesome!! The crowd was dancing the night away. This is an act we will bring back!!!”

APACHE GOLD CASINO RESORT GLOBE, AZ



“Como La Flor was a hit at the 2015 Music Under the Stars during the Father’s Day celebration. The resemblance to Selena was on point and the performance made you feel like people were actually re living the 90’s. Thank you for being so easy to work with and professional and for going above and beyond at the artist workshop at the La Fe Technology Center. You really left an impression on me and on the staff.”

**Chris Espinoza
Production & Marketing Coordinator/ PIO
City of El Paso – Museums & Cultural Affairs Department**



“THE COMO LA FLOR BAND was a hit at our California Cornfest!!!”

Tabletop Productions



POPULAR VENUES

PETCO PARK STADIUM-SAN DIEGO, CA
MUCKLESHOOT CASINO-SEATTLE, WA
UTE MOUNTAIN CASINO-TAWOAC, UTAH
HOT RODS AND BEER-HOLTVILLE, CA
FEX-MEXICALI, BAJA CALIFORNIA, MEXICO
SPEAKINGROCK ENTERTAINMENT CENTER-EL PASO, TX
THAT TOTALLY 80'S BAR-FULLERTON, CA
THE 80'S BAR-MONTCLAIR, CA.
SOCORRO ENTERTAINMENT CENTER-EL PASO, TX
SKY CITY CASINO-ALBUEQUERQUE, NM
CAMELROCK CASINO-SANTA FE, NM
MUSIC UNDER THE STARS AT THE CHAMIZAL NATIONAL PARK-EL PASO, TX
THE RAMONA BOWL-HEMMET, CA
ANTELOPE VALLEY FAIR-LANCASTER, CA
CALIFORNIA THEATER-SAN BERNARDINO, CA
SANTA FE SPRINGS SWAP MEET(THE CAPITAL OF TRIBUTES)
IMPERIAL VALLEY MIDWINTER FAIR IMPERIAL VALLEY, CA

SONG LIST

DISCO MEDLEY(I Will Survive/ Funky Town/ Last Dance/ The Hustle/ On The Radio.)

AMOR PROHIBIDO

BAILA ESTA CUMBIA

LA LLAMADA

NO DEBES JUGAR

QUE CREIAS(THE KAROL SHOW)

TUS DESPRECIOS

COBARDE

TECNO CUMBIA

CARCACHA

NO ME QUEDA MAS

FOTOS Y RECUERDOS

AZUQUITA(WARDROBE CHANGE)

DONDE QUIERA QUE ESTES

BESITOS

BIDI BIDI BOM BOM

SI UNA VEZ

YA VEZ

EL CHICO DEL APARTAMENTO 512

COMO LA FLOR

YA NO

ENAMORADA DE TI

BACKLINE

- Fender twin Deluxe Reverb Guitar Amp
- Ampeg Bass Amp 4X1
- Yamaha Motif XS8 or XF8
- Roland Fantom X8
- 1 double keyboard stand
- LP(Latin Percussion) Timbales 12", 13"
- Zyldjian 13"crash, 14" crash with stands
- Latin Percussion Pro Chimes bar with stand
- 1 Percussion table
- LP(Latin Percussion)Giovanni Hidalgo Conga Set 11", 11 3/4", 12 1/2"
- 1 Roc n Soc Drum Throne for Conga Player
- DW 5 peice drum set
- Mapex Black Widow Snare 14"X5"
- Cymbal Set Zyldjian 8" crash, 12" crash , 14"crash, 1 China, 20"ride, 12"High Hats, all cymbals with stands
- 1 Roc n Soc Drum Throne For drummer

MIX LINES/MICS/DIRECT BOXES

DRUMS

Shure bass drum mic
4 sennheizer drum mics for toms
2 Shure overhead condenser mics
1 shure condenser mic for hi-hats
1 shure beta mic for snare
1 shure beta mic for side snare

DIRECT BOXES

1 BASS
1 DRUM MACHINE
2 KEYS

VOCALS

1 shure wireless mic for primary vocal with mic stand
1 shure wireless mic for 1st background vocal with mic stand
1 shure microphone for 2nd background vocal(DRUMMER) with mic stand
1 shure microphone for conga player(monitor use only) with mic stand

MONITORS

2 FULL RANGE SIDE FILLS FOR STAGE(BASS, MIDS, AND HI'S)
*BAND TRAVELS WITH 2 INEAR'S SYSTEM FOR BAND, ONLY NEED 2 MIXES FOR IN EARS. EACH PACK HAS 4 RECEIVERS(TOTAL 8 PACKS)

-1 Dressing room for band with shower, toilet, and iron
-Drinks (water, soda, juice) for band
-Fruits, veggies, and snacks for band.

*Band must be free at least for 2 hours prior to performance, load in and soundcheck should be programmed with this in mind. Band will use this time to get ready for show.

TIMBALES

2 shure overhead condenser mics

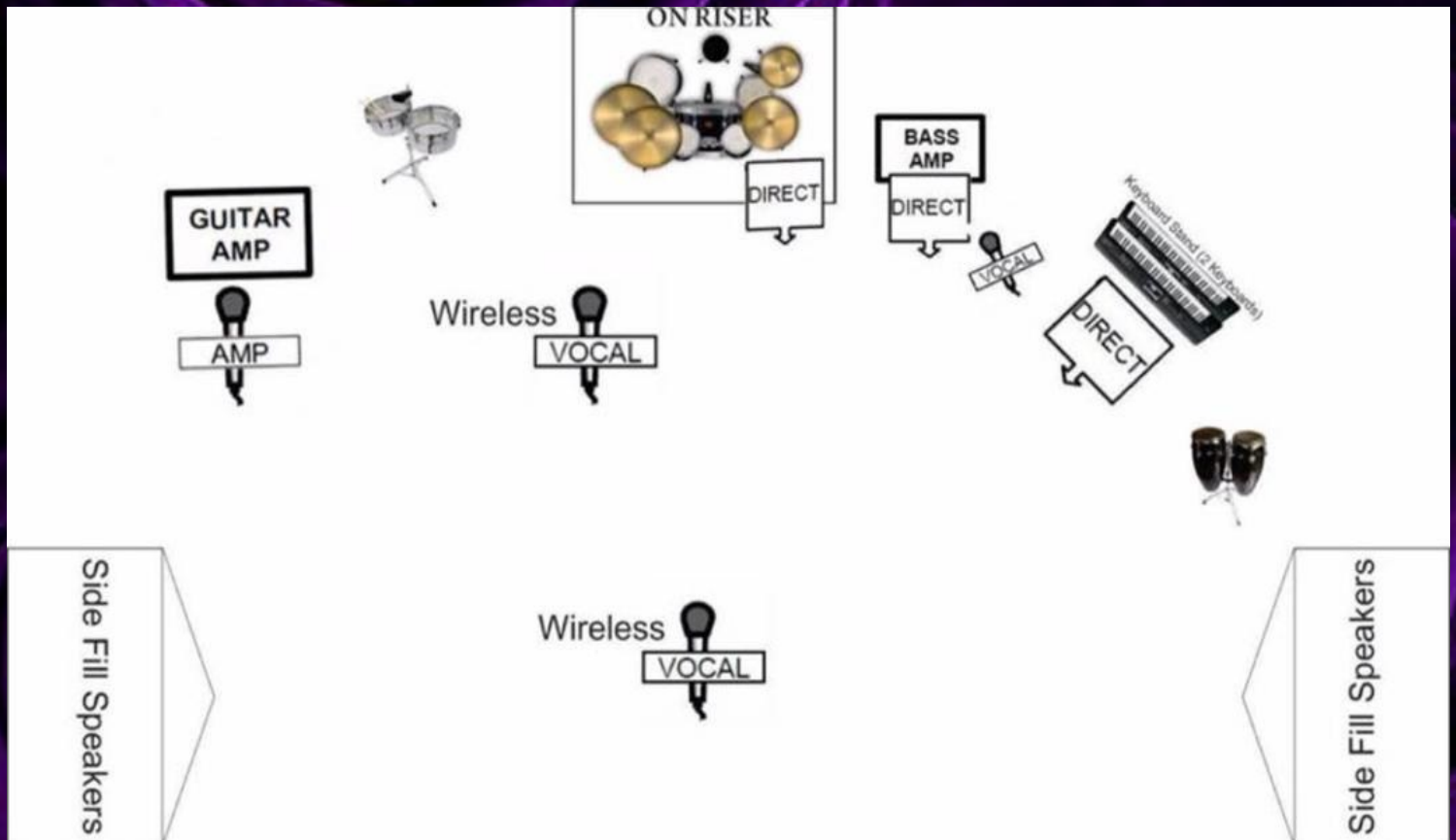
CONGAS

3 AUDIX mics with clips for conga rims or mic stands

GUITAR

1 sm57 mic with mic stand

STAGE PLOT



FRONT OF STAGE

THE BAND

SINGER KAROL POSADA **CESAR DIAS** BACKGROUND VOCALS
GUITAR DEAN ARONOFF **JONNATHAN CHAPA** DRUMS
BASS DOUG BRUNELLE **EDDIE BEVIN** STIMBALES
KEYS JUAN CARLOS SALAZAR **ANARBO SOLORIO** CONGAS/DIR.