

# CONTRACT RIDER

## “ARTIST”



PURCHASER shall provide, at no cost to Artist or THE BEATLEMANIA64 (Management):

- (1.) **Accommodations:** 3 DOUBLE ROOMS at a Holiday Inn Express or better.  
Accommodations to include: 2 beds per room, preferably 2 non-smoking, 1 smoking.  
2 Suites are acceptable provided the suite has 3 beds (1 couch pull-out acceptable).
- (2.) **Transportation:** Transportation will only be required when Artist must travel off-road.
- (3.) **Dressing Rooms:** 2 SMALL OR 1 LARGE (Hotel Rooms are acceptable if on premises)  
Each equipped with air conditioning, full restrooms, MIRROR, soap and (8) clean towels.  
Clean facilities are a “Must.” RV’s are required for outdoor engagements if no better facility is available.
- (4.) **Drinks:** Bottled waters, soft drinks, and all condiments to be supplied from load-in till load-out and kept fresh at all times. (Service for 6) Drinks can include: Dr.Pepper, Sprite, 7up, spring water, mineral water, Gatorade. One 1 liter bottle of fair quality vodka. (Tito’s, Smirnoff, or Grey Goose is acceptable)  
Room temperature bottled water must be available to Artists before and throughout performance.
- (5.) **A Hot Meal must be served:** AVAILABLE FOR MUSICIANS AND CREW.  
Food must be kept warm for the entire service period in chafing dishes with sterno, etc. All items should be available - this includes silverware, plates, cups and napkins.  
Meal may consist of any of the following: (Service for 6)  
Beef, chicken, or seafood entrée, hamburgers, tacos, prepared sandwiches, vegetable trays, fruit trays.  
Regional fare to be ordered at Artist’s discretion. Dessert optional.
- (6.) **Complimentary Tickets:** Shall be given to Artist’s Representative two (2) hours before Showtime. Each “Comp ticket must be so marked and shown as a zero (0.00) dollar value on the ticket and accounting reports.
- (7.) **Security:** Number of Personnel shall be left to the discretion of the venue.  
The Purchaser shall provide both reasonable and adequate security for both the Artists and the audience.  
If it is necessary for the Artists to pass through the audience so as to access the dressing rooms or the stage area, please provide adequate security personnel to assist the Artists through the crowd.
- (8.) **Access to the Venue:**  
The venue, stage, sound wings, and truck loading dock must be available at a load-in time set by Artists’ Production Manager and/or Tour Manager.  
**PARKING** will be furnished at no cost to Artists: said parking shall be available at the stage entrance for a period of approximately 5 hours. The spaces shall be blocked off and shall be reserved for Artists’ exclusive use until Artists and Artists’ Staff departure, following the conclusion of Artists’ Performances.
- (9.) **Rehearsal & Sound Check:**  
Artists shall be entitled to AT LEAST one hour sound check and/or rehearsal time at the venue on or before the date of the performance and the Purchaser shall ensure access to the venue for this purpose no less than five (5) hours prior to public admittance to the venue. The audience shall not be allowed to enter the place of engagement until such time that the technical set-up and sound checks are completed. Artists shall receive no less than one (1) hour sound check after all technical set-up has been completed. Artists shall have priority in set-up, rehearsal, and position of equipment. Equipment and accessories shall not be moved, disconnected, or used without the expressed consent of Artists, Production Manager, and/or Tour Manager.
- (10.) **Concession Requirements/Merchandise:**  
Depending on the type of Venue, Purchaser will provide two (2) tables at least three (3) feet by six (6) feet in size. Said tables must be made available to Artists’ merchandise representative from one (1) hour prior to door opening time to closing time, and must be allocated in lobby or near main entrance of place of engagement. UNLESS specific arrangements are made in advance between Artists’ Tour Manager and Purchaser, PURCHASER is not required to provide sales personnel, nor is Artist required to pay ANY sale to Purchaser or building. No Products or Artifacts (T-shirts, buttons, cap, etc.) using the name, logo or likeness of Artists shall be manufactured by Purchaser for the purpose of sale or promotional give-away, without the written consent of Artists’ Management. Artists shall receive 100% of proceeds from any unauthorized manufacture of said products.

**Media/Public Appearance:**

Artists shall not be committed individually or collectively to public appearances, interviews, or any other promotional exercise, nor may Artists' appearance be sponsored by, or in any manner tied in with any product or service, political party or cause, nor any organization, social club or association. Any interviews by the media are to be scheduled in advance with Artists' Management and or any promotional activity to promote the engagement shall be duly scheduled in advance with Artists' Management for the same.

**Artistic Control:**

Artistic control of Artists' performance SHALL BE SOLELY vested in Artists with regard to material, accompaniment, wardrobe, lighting, sound, staging, etc.

**Duration of Artists' Performance:**

The duration of Artists' performance will be approximately 90 minutes unless otherwise agreed in writing and Artists shall be permitted to perform for a greater or lesser duration (not less than 60 minutes or more than 120 minutes) at the Artists' option to do so without the interference of any kind from PURCHASER or PURCHASER'S representative. A supporting act's length of performance, local curfew, building policy, etc., shall not be permitted to cause Artist to cut or alter Artists' performance without consent from Artist prior to start of performance.

**Recording, Broadcasting, and Photography:**

No recording by others of the engagement, including but not limited to the performance of the Artists, shall be recorded on film or tape or reproduced by sight or sound devices without the express prior written consent of Artists' Management, and Artists expressly reserves unto themselves all rights with respect thereto. No one unless specifically authorized in writing by Artists' Management shall be permitted by Purchaser to enter the place of engagement with any sound or film recording device or mechanism.

Photography is allowed with the exception that no flash is to be used during performance, and that the photographer(s) not be permitted on stage or in the orchestra pit without specific permission from Artist or Artists' Management.

**Cancellation Policy:**

Artists' Management shall have the right to cancel this engagement for any reason whatsoever provided Artists' Management gives Purchaser a minimum of thirty (30) days written notice.

**ARTISTS' OBLIGATION.**

If Artists' obligation hereunder are subject to prevention or detention delay, impossibility or impracticability, by reason of sickness, inability to perform, accident, failure of transportation, acts of God, riots, strikes, including without limitation, truck strikes, and delay resulting from gasoline shortage relating to ground and air transportation, any act of public authority, immigrant or labor union restrictions and/or any other cause, similar or dissimilar, beyond Artists' absolute control, Artists shall not be required to perform the scheduled engagement. In the event that Artists shall for any one reason set forth in this paragraph, not perform the engagement, any and all monies heretofore PAID by Purchaser to Artists for the engagement shall be returned to the Purchaser, and neither of the Purchaser and Artists shall have any further obligations or liability to the other regarding the engagement.

(A) This arrangement shall not be changed, modified, or altered except by an instrument in writing signed by the parties hereto.

(B) Purchaser warrants and represents that the Purchaser has the right to enter into this Agreement and is of legal age to do so.

(C) The above constitutes the sole complete and binding Agreement between the parties hereto.

ACCEPTED AND AGREED

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\_\_\_\_\_  
Purchaser

\_\_\_\_\_  
Officer-BEATLEMANIA64

(Technical Rider and Stage Plot Attached): \_\_\_ YES \_\_\_ NO