

I AM KING



THE MICHAEL JACKSON EXPERIENCE

LIGHTING/VIDEO

I AM KING does not tour with a lighting programmer or special effects. In most cases, the company will utilize inhouse lights/technician when possible.

Spotlights:

Two spotlights with operators required in most venues. In some cases, one spotlight will suffice.

The Presenter shall provide:

- 2 Heavy duty hazers
- 2 Heavy duty foggers

Moving Lights are welcome if venue has them in stock along with a proficient programmer and operator.

Projection: Please provide a suitable projector for the venue size and a screen when possible. Video feed to be sent via HDMI or VGA cable via computer next to keyboard player.

SOUND

Presenter shall provide a professional quality sound system along with competent technicians to set up, maintain and operate it. This system must be able to deliver a clear, even, distortion-free sound.

AUDIO

The house sound system will be reinforcing music from CD or laptop computer. The total system must be capable of 30-18,000 HZ with even coverage of all seats at 110dB. This system must be free of noise, hiss or distortion.

MONITORS

- O Mix 1 – Michael (4 - 6 Wedges stage front position)
- O Mix 2 – Side Fills
- O Mix 3 – For Backing Tracks
- O Mix 4 – Off Stage monitor for crew

Mics:

- (2) Shure beta 87 s or beta 58s wireless handheld with receivers
- (1) DPA 4088 wireless headworn with body pack and receiver or, less expensive Shure WH30 4 or better headworn wireless with body pack and receiver
- 2 prop microphones with stands
- One (1) Wireless Dynamic microphone at mixing console or TD position FOH (wireless)

The following scenic elements are optional:

- Two (2) industrial fans

SCHEDULE

For load in, set up and focus, the Company requires three (3) hours in the theater, assuming all requirements in this agreement regarding load in and pre-hang are met. The exact schedule will be mutually agreed upon by the Presenter and the Production Technical Director closer to the time of the engagement. From one hour to a half hour before house opens will be reserved for technical issues, requiring full crew support from the venue. Please note: the load in schedule will be determined by show purchased, venue size etc.

CREW

Crew size and schedule will be set by mutual arrangement between venue's technical director and company.

DRESSING ROOMS

Venue to provide two dressing rooms – female | star.

Hospitality:

Available at all times in green room and during tech times and rehearsals

2-12 pack case bottled Cold Bottled water

1-6 pack either Gatorade or Vitamin Water

4-32 oz lemon or orange Gatorade

Hot soup or broth

Coffee, milk, sugar | Hot water, tea, lemon, honey

Sandwiches: Chicken Salad, Vegetarian, and turkey

Cheese and Fruit Tray with crackers/chips

Mixed Garden or Green Salad with vinaigrette dressing

Hot Meal in green room for at least six people to be provided by presenter:

Meal Suggestions:

Appetizer - salad, soup, dinner dolls

Entrée – one or two protein choices (chicken or fish)

One starch - potatoes, rice or pasta

Sides - assorted vegetables

Dessert - fresh fruit, cake or pies

Condiments - at least three types of salad dressing, salt, pepper, butter etc.

If you have a better food suggestion let's discuss.

Sometimes your suggestion is the best!

When meals are not available, then a suitable per diem/meal buyout to be agreed upon.