

AEROMYTH INPUT LIST

Lead Vocal: Wireless Microphone

Monitor Mix: Lead vocals, Stage Right Guitar & Vocals, Sampler backing tracks, stage left guitar, Stage left guitar vocal/Talk Box, Kick and Snare in some situations.

Guitar Vocal Stage Right: Boom stand with quality microphone. Guitar Cabinet will need a microphone as well.

Monitor Mix: Stage Right Guitar & Vocals, Lead vocals, Sampler backing tracks, Stage left guitar vocal/Talk Box, stage left guitar, Kick and Snare in some situations.

Bass Guitar Vocal Stage Right: Boom stand with quality microphone. Bass Amp will run direct.

Monitor Mix: Lead vocals, Bass vocal, Sampler backing tracks, Stage left guitar vocal/Talk Box, sometimes a bit of stage left guitar.

Guitar Vocal/Talk Box Stage Left: Boom stand with quality microphone. Guitar Cabinet will need a microphone as well.

Monitor Mix: Lead vocals, Stage left guitar vocal/Talk Box, Sampler backing tracks, stage right vocal, stage right guitar.

Drums: Vocal Mic on Boom stand plus Standard Drum Microphones

Monitor Mix: Lead vocals, Guitar Stage Right vocals, drum vocals, Stage Left guitar, Kick and snare.

Backing Tracks: We need one direct box placed at the drum set for our drum sampler. We run backing tracks from the drum sampler.