

SubMarine

1985 Music | Dispatch Recordings | Demand Records

It's not often that a young mans musical production has a wide range like Jonas Briere's aka. SubMarine's music. It can be described as something between sublow, skipping-fast and cinematographic.

The Producer and DJ based in Cologne started his musical journey in 2010. Fast forward 3 years with 19, SubMarine had his first official release with 'Razzia' on 'Bassliebe' which demonstrated his affinity for the fast paced, deep & rolling Ed Rush & Optical inspired Drum & Bass.

But it really was the dubstep infused '15 Knots' released on the same label two years later that caught peoples attention. It was picked up by Fixate who played it on BBC Radio 1 and only a couple weeks later, live at the Exit Records Outlook Boat Party. One could say it was a turning point in this young germans life, getting salutes by Skeptical and SP:MC live on stage!

Spurred by this experience a new chapter of commitment to music arised and soon releases followed. Single tracks as well as EPs on labels like Demand Records, Boundless Beats, 20/20 LDN (/w Shield), Cyberfunk, Artikal Music, Flexout (/w Survey) were released with a variety of styles.

But not only that he also caused quite some stir with his Mala and Dimension bootlegs and got that little edit treatment of his track 'Club Mate' by Noisia themself!

Arrived now in his mid-20s, Jonas is going to match or even surpass the 2018 success of the 'Posse EP' on Dispatch Recordings and the 'Xertz EP' on 1985 Music, run by Alix Perez.

As we move forward to the next year this not so yellow SubMarine is going to try to evolve even more, committing himself to one of his Idols (Alix Perez), so expect some music on 1985 Music but also labels like Demand Records, Methlab or Sofa Sound!