

THE UPBEATS

The Upbeats' unique and organic take on 170bpm+ bass music has seen them make their home in the highest echelons of dance music worldwide. Known for their organic and natural sounding drums, The Upbeats are a pillar in the DNB community. The duo has collaborated with stalwarts such as Noisia, Shapeshifter Bad Company, and Mefjus to name a few. In September 2014, their collaborative EP with Shapeshifter, 'Bloodstream', reached no.1 in the NZ iTunes Charts 2 days after being released.

They have released on major dnb labels including RAM Records, Virus, Blackout and Vision Recordings along with remixing heavy weights such as Ed Rush & Optical, Black Sun Empire, Noisia, Bad Company, and Mutated Forms. Their album 'Beyond Reality' released on Vision records in 2013 propelled them to the highest ranks of drum and bass globally. 2014 saw them remix Submotion Orchestra's single, 'Trust Lust', for Counter Records/Ninja Tune which was widely praised inside and outside of the dnb world. In August 2015, they released a new collaborative EP, 'Dead Limit' with Noisia, which turned the entire scene on its head. The title track won them best track at the DNB Arena Awards and quickly became a modern classic. Over 2016, they released the first two segments of their latest album 'De-Evolution'. The final segment, Part III, was released in Q1 of 2017.

Clocking up over a hundred shows a year The Upbeats have played at major festivals worldwide including EDC (Vegas), Pukkelpop (Belgium), Urban Art Forms (Vienna), Supersonic (India), Exit Festival (Serbia), Outlook Festival (Croatia) and are a staple at the famous Noisia Invites shows and tours, Northern Bass (NZ), Boomtown (UK), Glastonbury (UK) and many more.